

MGW

MOM GUESS WHAT NEWSPAPER

Volume 18 ▼ Issue 267 ▼ June 1, 1995

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Inside ...

- / Michael Glassman, Gardener Extraordinaire on pg. 12 & 13
- ✓ Mom's Water Breaks on pg. 3
- ✓ Focus on Youth on pg. 8
- ✓ Farinelli on pg. 15

Mom's Water Breaks!!



Mom's water breaks flooding
MGW Newspaper's office
with three inches of water.
See story on page 3.

MGW

MOM GUESS WHAT NEWSPAPER

Sacramento's First
Gay/Lesbian Newspaper
Founded 1978
1725 L Street
Sacramento CA 95814
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Voice: (916) 441-6397
Fax: Use U.S. Mail

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AFFILIATIONS

Gay/Lesbian Press Association
Midtown Business Association
Alternative Press Syndicate

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WRITE NOW

MGW Letters Policy:

Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. Sign letters with your real name. Include address and phone number - for verification or questions. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld on request; addresses and phone numbers will not be published. We appreciate double spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published.

Board members wanted

Dear Editor:

I am extending an invitation, for all community members who would like to influence how our AIDS prevention programs are designed and implemented, to consider joining the Lambda Community Center's AIDS Advisory Board. Why? Because last year the CDC reported that AIDS has now become a leading killer of all people, 25-44.

Our new grant work for the upcoming year will begin July 1, and with your help, enthusiasm, and commitment, we can develop programs that will really have a measurable impact on HIV in the gay community.

As in past years, our grant work will focus on prevention programs for

those most at risk: gay men, particularly gay men of color, and gay, lesbian, and bisexual youth. We need your creativity, ideas, information, energy, access to networks and for some, your volunteered time. We also need individuals who will help design and develop programs based on their personal knowledge of themselves, their friends, loved ones and the larger community — knowledge that no one else outside the community can provide.

I am asking people from a wide range of backgrounds in our community to form the AIDS Response Programs Advisory Board, a group that I envision will begin in mid June, and meet monthly throughout the year. The Board will be composed of men, women, adults, and youth, but will be focusing on gay men and our community's youth. Please contact me by June 15 at the Lambda Community Center, 442-0185 or 442-7960. Alexandra H. Brashears, Health Programs Coordinator.

Alexandra H. Brashears
Health Programs Coordinator

Write Now!

Let the community know what's on your mind—
Editor, MGW Newspaper, 1725 L St., Sacramento, California 95814.

CORRECTIONS

In the May 15 issue the front page photo was done by MGW Photographer Katherine Davis.

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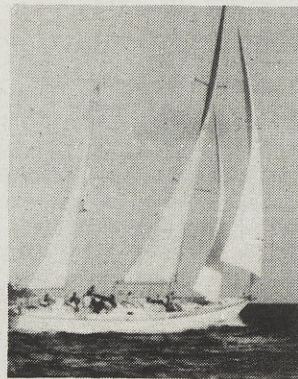
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MGW offices entirely flooded ...

Mom's water breaks

On Mother's Day, late at night Publisher Linda Birner received a phone call from her landlord, Don Thomas reporting that the entire 1700 sq. ft. of MGW Newspapers offices were flooded with three inches of water.

Dee Oldham, owner of Archival Framing and Art Gallery, who lives directly over MGW, came home from a weekend trip to hear something below her apartment. Oldham called Thomas to report the strange sound. Thomas discovered that a large water pipe had broken loose in the darkroom and had flooded the entire building. Pumps were rented to pump the water out. The water and humidity damaged the archives, furniture, files, artwork, bookkeeping files, books, etc! The carpet was completely destroyed.

The insurance companies hired a firm to dry out the archives and files. All the contents of the office were put in storage until a new carpet was installed over the weekend.

All this while the staff was trying to typeset and

layout the June 1 issue of MGW and the first new issue of *Dad Guess What Newspaper*.

"This Mother's Day flood came at an unfortunate time for us trying to do two papers is hard enough without all the computer discs floating around!" Birner said.

Tom Marks, Advertising Manager, who has been out of town for the last month attending to the loss of his mother, added "When it rains, it pours. May '95 has been a very difficult month."

Cheryl Strickland, Publisher's Assistant, added, "I had to go out and buy a pair of galoshes. However, I couldn't find any rain gear for my computer equipment."

The adjacent buildings, Archival Framing/Art Gallery and the Urban Herbalist store were not affected. ▼



A stack of destroyed newspapers are one of the many items lost in a flood which hit last week at the MGW office's. The water damage took four to five days to dry out, but the good thing that came out of it was a new carpet!

College stands behind professor



MGW/Katharine Davis

The State Board of Control ruled that California State University, Sacramento and Psychology Professor Dr. Joanne Marrow (at recent booksigning at Lioness Books) did not engage in sexual harassment of student Craig Rogers after her lecture on female masturbation. Marrow and other professors saw the case as a dire threat to academic freedom.

Christopher Street West Promises big pride celebration

Many of the special activities in the 25 days worth of gay pride events will be celebrated in West Hollywood. Music concerts, festivals, dancing and a pool tournament are among those activities slated to take place during this special time, beginning June 1. The festivities will culminate in The Creative City on Saturday and Sunday, June 24 and 25, when the nation's largest Gay and Lesbian Pride Festival gets underway. This year's celebration, marking the 25th Anniversary of Christopher Street West, will

be held in West Hollywood Park, and the surface parking lot of the Pacific Design Center.

Over 250 vendors will sell everything from exotic food and tee-shirts to one-of-a-kind handmade crafts. The festival offers three major entertainment areas: Disco where the hottest West Coast DJs will be spinning non-stop dance music; Gay Country, which features continuous country western dancing on a dance floor the size of two tennis courts; and The Main Stage, featuring live entertainment beginning at 1:30

p.m. on Saturday; and Noon on Sunday until the close of festivities each night.

The Parade will take place on Sunday, June 25 at 11 a.m. The parade begins at the corner of Santa Monica Boulevard and Crescent Heights and continues westward down Santa Monica Boulevard (Main Street West Hollywood) to Robertson. This is California's third largest parade, only the Rose Parade and Hollywood Christmas Parade can boast bigger observances. ▼



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Legislative reception for gay lobby

LIFE AIDS lobby topped off the annual AIDS budget Lobby Day in Sacramento with speakers, Senator Bill Lockyer, President of the State Senate; Assemblyman Willie Brown, Speaker of the Assembly, and Assemblymember Sheila Kuehl, first openly lesbian member of the state legislature.

Senator Lockyer produced his "Top Ten" list of predictions for the legislature for the 200 people at the reception. "Lockyer is renowned for his brilliant and satirical Letterman-like lists. They're punchy, entertaining and enlightening as well," said Laurie McBride, Executive Director of LIFE AIDS Lobby. "Tonight also gave LIFE the opportunity to publicly thank him for his leadership and vision in the Senate. His political vision for California includes a place at the table for all, regardless of sexual orientation or HIV status."

Speaker Willie Brown electrified the room with his call for vigilance against the blind hate of political violence growing today. Brown did not frame the future only in terms of doom and gloom, however. The Speaker ended his talk with a rallying cry for a "true revolution of the people." McBride noted that Brown's leadership on our issues has been the cornerstone of our movement, of the whole civil rights movement in California.

Assemblymember Sheila Kuehl talked about her historic frontline role as the first openly gay member of the California legislature. McBride praised her as the articulate advocate "of our

dreams" — "she's there, behind the rail, not as a lobbyist or a citizen, but as one of the decision makers."



Assemblywoman Grace Napolitano (D-Norwalk) at the LIFE AIDS Lobby Legislative Reception.

MGW/Katharine Davis



MGW/Katharine Davis

Speaker Willie Brown, whom electrified the room with his call for vigilance against the blind hate of political violence, conversing with Laurie McBride

Kuehl personally thanked members of the LIFE AIDS Lobby for their support, for understanding the importance of their role in California politics, and for taking the time to seek her out -- not only with policy concerns, but also with hugs and friendship.

Also in attendance were over 20 state legislators, including Senators Diane Watson, Lucy Killea, Herschel Rosenthal, Richard Polanco and almost every member of the legislature's Latino Caucus. Assemblymembers Dede Alpert and Susan Davis of San Diego; Richard Katz, Wally and Bruce McPherson of Santa Cruz/San Jose; Kerry Mazzone of Marin; Liz Figueroa of Alameda; and Mike Machado of San

Joaquin. Over 40 legislators had lent their name to LIFE as members of the bipartisan honorary host committee for the event.▼

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More than you expect, but don't take an Australian there

by Christopher Solis
MGW/Food Editor



Corner Stone, 2330 JSt., (Corner of 24th & J), (916) 441-0948, Breakfast: M - F, 6am, 11:30am, Sat - Sun, 7:30am-2pm, Lunch: M - F, 11am-2:30pm, Dinner: Tues.-Sun, 5pm-9:30pm.

I was recently visiting with a friend who just came back from vacation in Australia. I love when people travel abroad. Discussing different cuisine's is a great way to eat vicariously through their trekking. I was told, Australians eat less than Americans do. MUCH less. About four meals a day, but four small meals. Well, the Corner Stone-restaurant will give your Aussie friends fuel for their regard of American over-consumption. Right here in Midtown is an eatery with the tag line "Where you get more than you expect". More indeed. The Corner Stone restaurant at the corner of 24th & J, lives up to it's self described billing.

spoon". The items like the Potato Platters are prepared with cholesterol free canola oil. There's vegetarian choices, aside from the aforementioned breakfast selections, a veggie burger (\$5.95), and Grilled Vegetarian Sandwich on sourdough (\$4.75). All of this is wrapped up in a casual diner atmosphere that is very authentic, if not austere.

If you haven't guessed by now, "Mom loved it!" It's a favorite for Sunday morning



Previously regarded as a predominately Breakfast diner, the Corner Stone has moved to include Lunch and even Dinner selections as of late. Although, Breakfast is still the shining example of when to eat there. Large pancake stacks (\$3.95 for four), big omelets (\$4.75-5.75) and, my favorite, the Vegetable Potato Platter

(\$5.95). Just to gaze upon it will surely give your friends from down under an aneurysm. We're talking large portions here.

But for those who would believe size isn't everything if the food isn't any good, have not sampled this cooking. Its very basic straightforward Americana. And NO, that does not translate to "greasy

chats with friends over coffee. The service is good and the menu selections are plentiful. Just don't bring your Australian friends, they may NEVER get over the size of that potato platter!▼

HOW MOM RATES FOOD

- ☹☹☹☹ Mom loved it!
- ☹☹☹☹ Mom approved
- ☹☹☹☹ Needs "Mom's attention"
- ☹☹☹☹ Not Mom's apple pie

Corner Stone

- ☹☹☹☹ Food
- ☹☹☹☹ Service
- ☹☹☹☹ Value
- ☹☹☹☹ Vegetarian Alternatives

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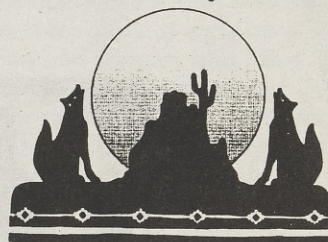
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TEN DAYS OF PRIDE JUNE 1995

June 1 Virgin meeting of S.W.A.T. (seniors with available time) Lambda center, 1931 L St. 442-0185 Rhonda or Larry 5:00 pm. (New volunteer Group)

June 3 Chalk All Over. (Sidewalk Art Event) Benefit for Lambda Freedom Fair. The Lambda Center, 1931 L St. 484-5660/Info. 10.00 am. Sponsorship Available.

June 7 7th Annual CAP/PAC Dinner & auction/Sacramento Convention Center. 739-8020/Erich. 6:00 pm. \$85 p.p. 8/\$680. 10/\$850. Keynote speaker: Assemblywoman. Sheila J. Kuehl.

June 4 Gay Skate Nite. (Just us!) Foothill Skate Inn, 4700 Auburn Blvd. 923-5927/Charlie. 6:30-8:30 pm. \$6 each/ 2 for ten, includes skates.

June 6 Capital City Squares regular plus level dance night. South Natomas area. 925-4242/James.

June 6 Capital Quarterly's Tuesday Summer Supper Club. No membership, open to every one. Spaghetti Factory, J St. location. 682-4939/Info. 6:00pm. \$7. Reservations suggested.

June 7 Club CQ Wednesdays with Shower Dancers. Jammin Jo's, 2721 Broadway. 682-4939/Info 9:pm. \$2 cover

June 8 Lambda AWARDS Dinner. Tuesday Club. 27th. & L St. 371-3848/Marghe. 5:30 /No Host Bar. 7:00/ Buffet Dinner. \$25. Donation

June 8 Leather Fashion Show with Ms. Sacramento Leather, Jennifer Blessing. Jammin Jo's 2721 Broadway. 448-4965/Jennifer. 8:00pm. \$4. Cover.

June 10 LAMBDA FREEDOM FAIR 10 State Capitol. 442-0185/Info. 10:00am.-6:00 pm.. \$2 Donation. Enter 10th. & L or N Streets

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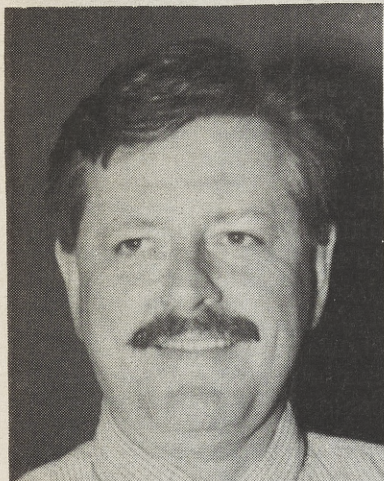


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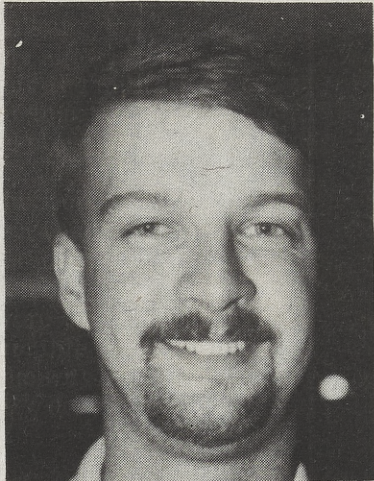
Question and Photos by Katharine Davis

"Why are you proud to be gay?"



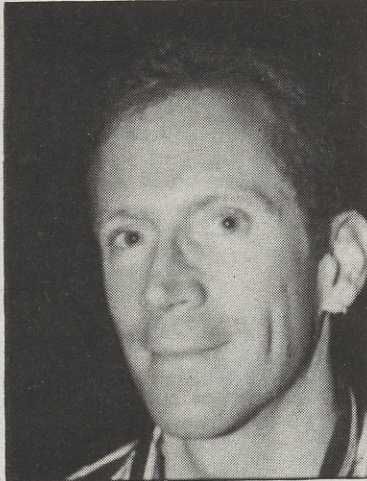
Larry Hoover:

"What makes me proud to be gay are all the gay and lesbian folks I've had the opportunity to work with over the years in community organizations, the kind of fine minds and fine spirits they've had in bringing our community together and bringing it forward here in Sacramento."



Brian Koeber:

"What makes me proud to be gay is the fact that I am an individual and a unique person. I have very good qualities that straight people sometimes don't have and as a gay person I am very proud and very secure with myself that I have qualities I can offer someone else."



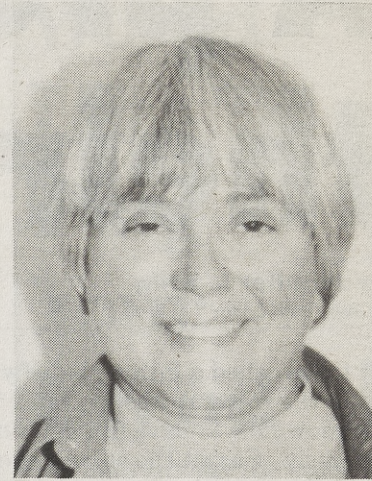
Jim Fitzpatrick:

"I am proud to be gay because it is not easy in this society. I am gay, that's a fact. What makes me proud is that I have long ago come to terms with it and that I am openly gay with my family and co-workers and everyone seems to enjoy me for being who I am. In the face of an oppressive society, that is an accomplishment. I think when we all take that first step we will have that sort of pride."



Kira Volar:

"I would say because women are very strong and powerful people and lesbians have a very strong and powerful history. There are so many throughout history, and there are so many powerful lesbian figures right now that it makes it easy to be proud of your heritage and to be proud of your current culture, my current culture."



Joy Fisher:

"I am proud to be a lesbian because that means I am a member of a group of men and women who have shown great courage over the years going back to Stonewall and even before that. So I am proud to claim my membership in that group."

NEWS

CBS commentator takes swipe at lesbians

CBS sportscaster Ben Wright, who is covering the McDonald's Ladies Professional Golf Association (LPGA) Championship in Delaware told a local newspaper that "lesbians in the sport hurt women's golf." Wright added in his interview with The (Wilmington) New Journal, "When it gets to the corporate level, that's not going to fly. They're going to a butch game and that furthers the bad image of the game."

He then went on to say that "women are handicapped by having boobs . . . it's not easy for them to keep their left arm straight, and that's one of the tenets of the game. Their boobs get in the way."

"Lesbians don't hurt women's golf — Ben Wright hurts women's golf, and his own profession as well," said Robin Kane, spokesperson for the National Gay and Lesbian Task Force (NGLTF). "Such outrageous and de-meaning comments certainly

raise questions about Wright's ability to cover women's sports fairly."

He then went to say that "women are handicapped by having boobs..."

"This is just one more example of how homophobia

in sport hurts all women athletes, whether lesbian or heterosexual," said Dr. Dee Mosbacher, NGTLF board member and producer of the documentary film "Out For A Change: Addressing Homophobia in Women's Sports." "Wright's comments clearly identify the connection between homophobia and sexism that women athletes face."

"The professional sports world is perhaps the most anti-gay workplace in America," Kane added. "We've seen fewer gay and lesbian people come out in professional sports than in the military, where there is an explicit anti-gay policy. That indicates the level of homophobia, fear and bigotry that pervades the profession. Wright's comments only add to that atmosphere." ▼

Capitol AIDS Walk 95



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FOCUS ON YOUTH

Local Youth Celebrate "Our Night Out"

A prom of their own

by Jennifer L. Selig

MGW/Youth Editor

It was called a formal, but if you could have felt the energy in the room, it was anything but formal: these are kids who know how to have fun and not take themselves too seriously. Forget the stories about tortured youth on the verge of suicide, prostitution, and drugs all because of their sexual orientation; this was a night to celebrate life, love, and to do so gaily, with pride, with pleasure.

It was called a Lambda Formal, the first sponsored by the Lambda Community Center. At 7pm Saturday, May 13, 30-35 youth and young adults aged 24 and under gathered in the Camelia Room at the Tuesday Club for dinner and dancing. Tickets were \$20 a person or \$35 a couple, which included dinner; the costs of the tickets were held down by a significant donation from Ernie Giles, and another from the local Summer Ball fund-raiser.

Formal-goers had their pictures taken under a balloon arc, received souvenir key chains, and later in the evening, had a coronation ceremony complete with crowns for two queens (one male and one female) and two

kings (one male and one female). Most of the youth came with dates: one young man even brought "my best

Formal-goer's had their pictures taken under a balloon arc, received souvenir key chains, and later in the evening, had a coronation ceremony.

friend, a heterosexual." Many of their families knew they were there, "though they

may not like it!" one said with a devilish grin. One young woman noted with pride, "my mom was here and she helped us decorate!" Attire was both formal and creative, and at one point the youth participated in an impromptu "fashion promenade" where everyone showed off their finest and applauded each other's taste and style.

Perhaps the relaxed atmosphere in the room had to do with a certain comfortableness most of the youth already had with each other from Friday nights of

soul-searching and story-sharing at the Lambda Center Youth Rap Group. Perhaps it was because many of them had already been to their high school proms and saw this as performance satire along the lines of the Rocky Horror Picture Show: certainly, the

coronation was camp at its finest. Perhaps it came from the sense of ownership and creation the youth felt, for this formal was planned and executed by them, everything from the decorations to the d.j. designed to make their night out really theirs. ▼



MGW/Jennifer Selig

A crowning moment in their lives--the prom kings and queens pose for their inaugural picture with nothing but smiles on their face.

Coming out? Depressed? Lonely?...

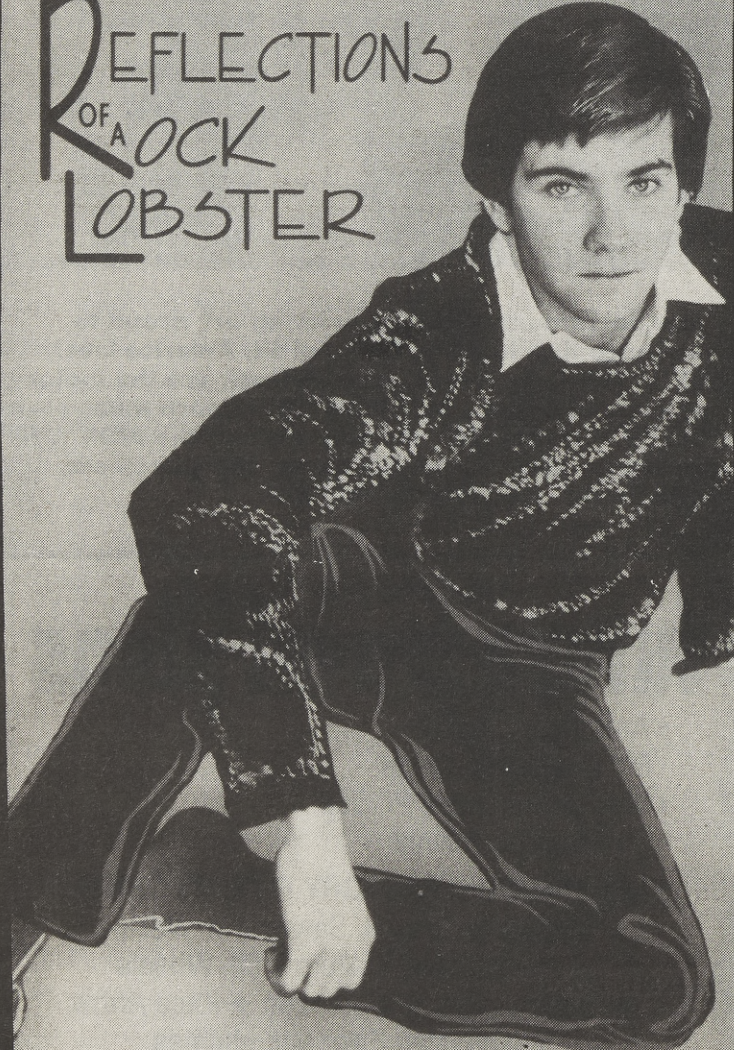
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REFLECTIONS
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LOBSTER



a story about growing up gay
BY AARON FRICKE

Rock Lobster

In communities where there is not a "Gay Prom," there's always the option of crashing the straight one with your same-sex partner. That's what Aaron Fricke did, making national news in 1980 when he sued the principal of his school for not allowing him to take a male date to his high school prom. He chronicles his struggle in the book *Reflections of a Rock Lobster* (Alyson Books, \$5.95 paperback). The unusual title comes from the B-52's song "Rock Lobster," a song which Aaron and his date danced to at the prom for "six minutes and forty-nine seconds, [when] the students on the dance floor had forgotten about their defenses, forgotten about their shells. We had just had fun." ▼

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NEWS CLIPS

by Anne Chambers
MGW/Staff

Gay rights activists spied on by FBI

FBI documents obtained by the Center for Constitutional Rights in New York City show that the FBI is spying on gay rights groups and AIDS activists. The FBI is apparently concerned that AIDS activists and gay rights groups might "resort to violence or throw infected blood during demonstrations," the Associated Press reported in a recent article in the Sacramento Bee. The Center was told by the Justice Department that the FBI also maintains files on the Coalition for Lesbian and Gay Rights, the Gay Men's Health Crises, and Gay Rights and Senior Action in a Gay Environment.▼

Rush just won't shut up

Once again Rush Limbaugh is shooting off his mouth. The Washington Feminist Faxnet recently quoted Limbaugh's comment on a rural meeting of lesbian organizers. They were "mating with pigs" says Limbaugh, to "perpetuate the species." Complaints may be lodged with Limbaugh's current employer, Pizza Hut, at (800)358-2222.▼

Town bans discrimination

The city of Lawrence, Kansas recently became the only city in the state to provide its residents with legal protection from discrimination based on sexual orientation. After two years of hard work by Simply Equal, a community coalition that was at the forefront of the campaign to add the words "sexual orientation" to the city's existing Human Rights Ordinance, the City

Commission voted to pass the amendment. Conservative Christians are already looking for a way to have the amendment repealed, according to a press release by Simply Equal.▼

NGLTF meets in Washington, D.C.

The NGLTF met recently to announce the organization will be receiving \$300,000 in new grants and bequests. NGLTF announced its opposition to any welfare cuts which would mean the "elimination or reduction of government programs that provide food, housing, health care and other basic services." NGLTF also "supports the establishment and continuation of policies and programs that attempt to address the continuing effects of this nation's legacy of gender and race-based discrimination, and opposes the wholesale elimination of the concept of affirmative action." On the subject of immigration NGLTF stated that the group "opposes all legislative measures that deny immigrants provision of basic needs, especially health care, and campaigns that make immigrants scapegoats for societal problems."▼

Court rules gays not protected by constitution

A federal court of appeals ruled earlier this month that the Constitution does not give gays any protection from discrimination by government, and ruled that cities and states have the right to abolish any laws that were on the books to protect gays from discrimination, according to a report in the Baltimore Sun. The ruling came about as the 6th U.S. Circuit Court of Appeals in Cincinnati struck down every constitutional challenge to a city charter amendment

voters had approved in Cincinnati which would prevent the City Council from passing anti-bias laws based on sexual orientation. The Lambda Legal Defense Fund is calling the court's decision a "surprising and serious setback" for the rights of gay men and lesbians. There are more than 125 state or local laws across the country which protect gay rights. In the last few years 34 out of 38 challenges to these laws have resulted in the repeal of these laws.▼

NGLTF is calling on CBS Sports to condemn Wright's comments.▼

Anti-gay slur by Cunningham denounced

Rep. Randy Cunningham (R-CA, 51st district), while in Washington, D.C. debating the Clean Water Act recently, commented that a pro-environment amendment to which he objected, was championed by "the same

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- ☐ PSYCHOTIC
- ☐ NEUROTIC
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WHO THE HELL IS LARRY KRAMER?

Sportscaster's anti-gay remarks condemned

Ben Wright, the CBS Sportscaster assigned to cover the McDonald's Ladies Professional Golf Association (LPGA) made headlines recently when he commented in an interview with the Wilmington News Journal, that "Lesbians in the sport hurt women's golf. They're going to a butch game and that furthers the bad image of the game." NGLTF, spokesperson Robin Kane says, "Lesbians don't hurt women's golf--Ben Wright hurts women's golf."

people that would put homos in the military." Rep. Bernie Sanders (I-VT) immediately asked if Cunningham was referring to the "thousands of lesbians and gay men who have risked their lives for this country." At a news conference called by the Human Rights Campaign Fund the conservative lawmaker apologized for using that "short term".▼

Sources used in News Clips include: The Associated Press, The Sacramento Bee, NGLTF, the Baltimore Sun, and PGN.

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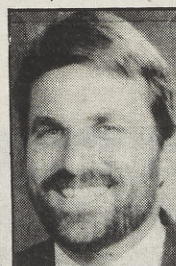
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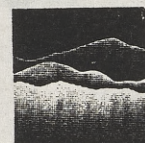
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Lesbian play enlightens

by Rosanna Herber
GUEST WRITER

A straight woman at Bluefish Cove?!? Is nothing sacred?" screams Dr. Kitty Cochrane in the opening scene of Jane Chambers' award winning play, *Last Summer at Bluefish Cove* when she learns a cabin has been inadvertently rented to a stranger. Thus begins a slippery dilemma for seven lesbian friends who gather each summer at a place they have always considered a safe lesbian haven. What ensues is a hilarious, heartwarming adventure that holds more than a few surprises for the audience.

Back by popular demand, the Lambda Players is again presenting theatre's most celebrated lesbian play. Co-directed by Susie Owens and Susan Goodrich, *Last Summer at Blue Fish Cove* will run on weekends from June 16-June 25 on the main stage of the 24th Street Theatre, 2791 24th Street. On Sunday, June 18 the Lambda Players will donate half of the door to Project HEAL in honor of the playwright who died of breast cancer.

"What is unique about this play is that it shows women who enjoy each other's company," says Owens, "Chambers has a real ear for dialogue and gives us lesbian characters we can identify with." Co-director Goodrich agrees, "The audience will see people who reflect their feelings and emotions on stage; hopefully

they will be entertained and touched at the same time."

The play focuses on Lil who is the catalyst for bringing her friends together. This is an important year for Lil and we soon learn why this will be the last summer at Blue Fish Cove. The addition of a straight woman to their safe haven makes each of the lesbians look more honestly at herself. Without revealing any secrets, the play is about women's friendships; whether they are falling in love, facing their fears or supporting each other's growth.

Another unique aspect to the production is that it has two directors. Owens and Goodrich have extensive backgrounds in the theatre and bring over 30 years of experience to this play.

At 18, Owens was making her living in the theatre

doing technical work. She was on staff at the Sacramento Theatre Company when it first became a professional theatre. She is a five time Elly Award Winner and the recipient of the YWCA's Outstanding Young Women in the Arts Award.

"My sister pushed me into directing," muses Owens, "She kept telling me I would enjoy directing, but I never pursued it. Finally, she said to me, 'I need you to direct this show. You can do it. Just shut up and do it.' Owens' sister is Miriam Gray, the well-known Sacramento actor and director who is considered the First Lady of Sacramento Theatre.

Goodrich says her first theatre experience was playing Lady McBeth in the fifth grade. She remembers practicing the famous "Out Damn Spot" scene with her dog and being discovered by her mother. "She came up to me and said 'Susan stop that,' laughs Goodrich, "She thought I was talking to the dog!"

Goodrich went on to study theatre in college, although she didn't major in



The Group that brings to life the award winning play, *Last Summer at Bluefish Cove*; L-R, Sequita Whitfield, Maureen Gaynor, Rosanna Herber, Janice Simmons, Jenny Hoye, (kneeling) front, Karen Knowack, back, Jennifer Russell. (Not pictured is Laurie Mitchell.)

it for practical reasons. She has acted in local plays, served as dialect coach for several productions and directed a one act play.

Last Summer at Bluefish Cove will run for seven

performances. Tickets are \$10 in advance or \$12 at the door. Tickets can be purchased at the Community Center Box Office. Info: 442-7752.▼

SACWN to host reception

SACWN will hold a Wine, Cheese and Theater Party before the Friday, June 23, performance by the Lambda Players of *Last Summer At Blue Fish Cove* at the Sierra 2 Theater, 2791 24th Street in Sacramento.

The pre-show beginning at 7 p.m. will be held in the Green Room and Courtyard next to the theater.

Tickets for the Wine, Cheese and Theater Party are \$15 for subscribers and \$20 for non-subscribers. This program is for women over 21 years of age only. Info: 451-8034.▼

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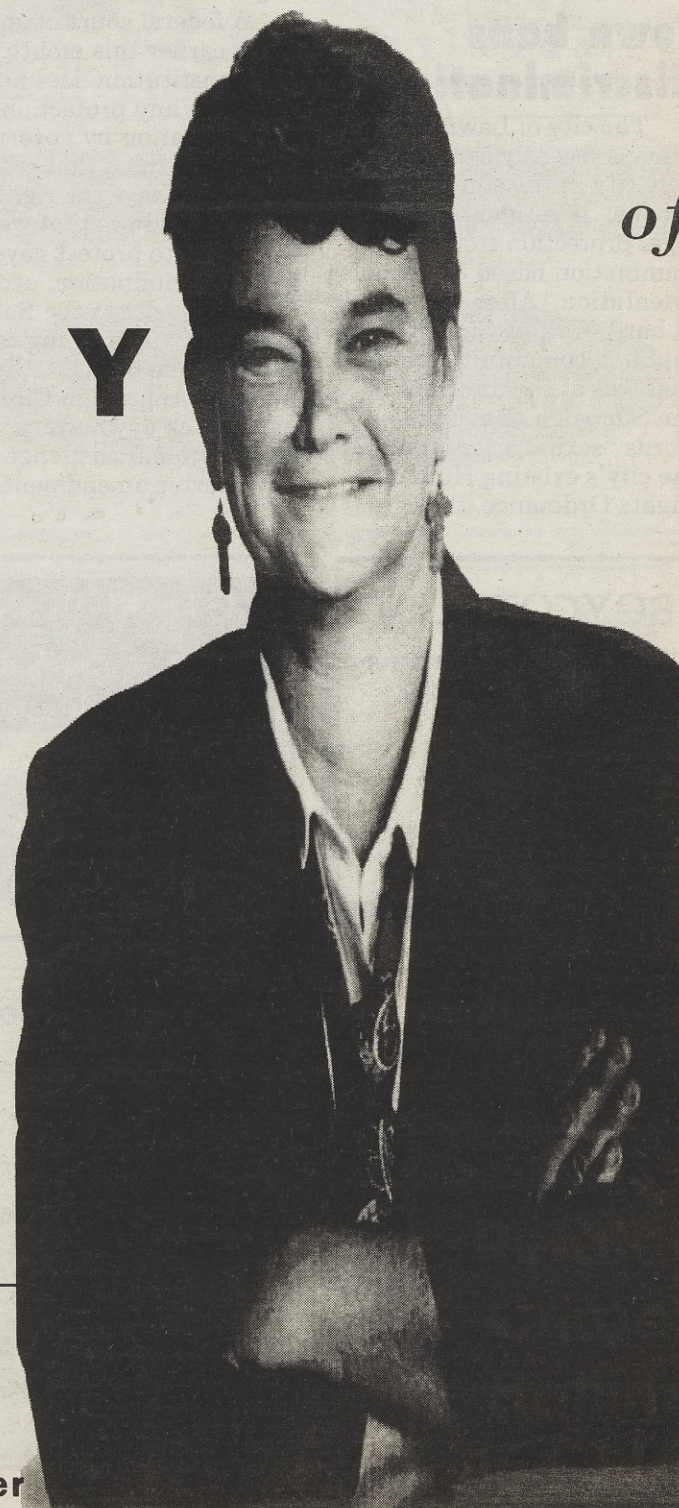
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SOUND BITES

Ian tries to get her revenge

reviewed by Craig Vreeken
MGW/Staff

Janis Ian, *Revenge, Beacon*

If you came of age in the 1970s, you no doubt remember Janis Ian's sad song of adolescent angst, "At Seventeen." The song about girl that didn't get asked to the prom. That song hit a nerve among the less popular teenagers at that time, and like many of those teens who are now successful adults, Ian has gotten over it. She became true to herself and came out of the closet a few years ago, proudly proclaiming her lesbianism. Although Ian has sporadically released albums in the intervening years, none have achieved the popularity of her 1970s work.

music is so languid and relaxed, and her singing is so high and frail on this song, all that's conveyed is confusion. Even though it's a little more "up," the same can be said of the second song "Take No Prisoners." While no one is expecting Courtney Love here, these songs could certainly use a little more "oomph."

Ian does not write overtly about lesbianism in her songs, they are not political nor do they address gay rights or other gay or lesbian issues.



With *Revenge*, Ian gets a little more adventurous, a little harder, and a little jazzier. While her voice is not particularly strong or distinctive, her songwriting is, and she enlists the help of some prominent session musicians, like Steve Gadd and Willie Weeks to put her songs in the appropriate setting. Although the first several songs are very conventional, and quite frankly a little boring, Ian gets more experimental as the album progresses. "The Mission," which is near the end of the album uses subtle sound effects and a jazzy Steely Dan-like arrangement to frame her story of homeless people looking for a place to sleep. "Berlin" is rather existential, and "Stolen Fire" is an exquisite paean to a lost lover.

Ian does not write overtly about lesbianism in her songs; they are not political nor do they address gay rights or other gay or lesbian issues. She does not disguise her lesbianism in generic language, however. When she writes a love song, it is clear she is singing about another woman, not just

another person. But the title of the album, *Revenge*, implies a certain anger that is not conveyed in the music. It is not clear what she is getting "revenge" for, or from whom. The first song on the album "Ready For The War," talks of choosing battlegrounds and fighting in the street, but the

Although the last third of the album is musically interesting, the first two thirds are rather flat and innocuous. If Ian keeps progressing and getting more adventurous, however, she may stand out from the crowd of singer songwriters. Otherwise, she's one of many in a crowded and talented field. ▼

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Garden Gallery moves downtown

By Ray Rothermel
MGW/Staff

As you pass through the door of the Garden Gallery (1615 J Street), a Sacramento gay friendly business, your world is transformed with new sights and rich sounds. Everywhere there are fountains. There's the sight and sound of running and splashing water. Beautiful music spills from above, and there's the occasional cooing of doves and the wail of cockatiels. As you wander through unusual art pieces, carved and turned imported planter pots from Mexico, Tunisia, Morocco, Italy, China and the Philippines, paintings from Bali,

bronze cranes, orchids and other tropical plants, ornate Chinese bird cages, African masks and dolls and wrought iron furniture, you have a tremendous feeling of uplift and beauty.

You've entered the domain of Michael Glassman and his business partner, John Williams, a five year old partnership that began in West Sacramento. Michael is an award winning landscape architect who has graduated from the University of California at Davis. He has also studied landscape design in the south of France with some of the great European

designers in a course where only 21 were chosen from 127 applications. John is a Roseville dentist in a dental group where he's in partnership with four other dentists. John is an active participant in The Garden Gallery, where he provides financial assistance, and helps in finding new merchandise and importers.

Recently John took Michael to central Mexico, accompanied by John's dad, who speaks Spanish. There they found an unusual stone which the locals call ôcanterraö. It's a beautiful volcanic rock that can be

turned on a lathe and carved freehand. It has a rustic antique appearance and is used for making planters and fountains, path stones, and even building facings. They recently sold over \$50,000 worth of the material for the construction of a Spanish style home in Los Lagos, a community east of Sacramento. The stone is used extensively in central Mexico.

John met Michael when the dental group's interior designer suggested they hire Michael for an interior fountain. She described Michael as the area's fountain king. And indeed he is.

The Garden Gallery contains fountains of all sizes and styles — certainly they are all beyond the ordinary. They will even design a fountain for you at no charge. They come in all price ranges, and some of them are very affordable.

John describes the pricing policy as being extremely affordable for the quality of the merchandise offered, where their prices are considerably lower than would be found in Los Angeles and San Francisco. John says that in the past people were forced to go out of town for the kind of merchandise now found at The Garden Gallery. It's one of the reasons they began the business. Michael got tired of going out of town for the materials he needed in his design business, which is separate from the gallery.

Michael does landscaping design under the name Michael Glassman and Associates. He's extremely versatile and has no particular style that he adheres to. His lack of a singular style

Michael is an award winning landscape architect who has graduated from the University of California of Davis. He has appeared in no less than 47 Sunset Magazine articles, Designer's Illustrated magazines and Fine Gardening.

has been a real plus, and is one of the reasons that he has been sought after by various media, including print, radio and television. Michael has appeared on all three local television networks as well as public television and local radio. He has also appeared in no less than 47 Sunset magazine articles, Designer's Illustrated magazine, and Fine Gardening magazine. He has also been featured in books such as the Front Garden by Mary Riley Smith, Houghton Mifflin Company, 1991. In Front Garden, a dramatic Japanese courtyard is highlighted, one of Michael's outstanding designs.



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In 1991, Sunset magazine advised The American Horticulture Society to contact Michael for a tour of some of the gardens he designed. Nearly 200 of the membership came to Northern California. Michael took them to seven different Sacramento estates, spending a full day here.

Michael lives in a tract home off the Garden Highway with his wife who is an interior designer for Lesson, Pomeroy and Associates. His own yard design is featured in one of the many publications paying homage to Michael's designs. It's an outstanding example of how a

simple tract yard can be transformed into a place of great serenity and beauty.

He was the only one selected from California. The students lived in a chateau overlooking the Mediterranean only 6 miles from Caan.

There are subtle color differences depending on the origin of the stone where the membership spent a full day.

Sharing in the responsibilities of running the business is Michael's mother Elaine. There are two additional sales staff, both friendly and eager to help, Beth and Monique. They all invite you to pay them a visit where you too can share in

the stunning beauty of this truly unusual business. ▼

Photo's by Katharine Davis

Welcome back, Dolly!

reviewed by Vicki T. Purslow
MGW/Staff

Just do it. She's a legend. During her career she's played the role of matchmaker Dolly Gallagher Levi over 4000 times and never missed a performance. At 72, Carol Channing still brings audience to its feet, not once, but twice. With all the musicals I've seen, I have yet to see the crowd rise for a standing ovation in the middle of the show, and again at the end. Yet that's exactly what happened in the opening night of Hello, Dolly!

This is an all new production of Jerry Herman's classic musical which debuted just thirty years ago. Channing took Broadway by storm in the role of Dolly which first opened in 1964. After seeing this revival, its clear why Hello, Dolly won ten Tony Awards, a record as the most ever awarded to a single show. So many wonderful things happen in the revival, don't miss it!

Channing steals the show with her vaudeville comedic style. Playing the role of a meddling matchmaker she tries to get into everybody's business, bringing romance and happiness to everyone she encounters. Among the outstanding supporting actors and actresses were Florence Lacey in the role of Irene Molloy (what a voice - so warm and rich), Michael DeVries as Cornelius (a man, who at age 33, has yet to kiss a woman, that is, until Dolly meddles), and Cory English as the teenage boy Barnaby. Add to that a troupe of waiters, dancing with trays of food, pots of coffee, and the

works. Speaking of the dancing, kudos to choreographers Gower Champion and Bill Bateman, whose on stage antics provided pure entertainment with an abundance of comedic effects.

Another highlight of the show was the costuming. Every time Channing crossed that stage it was in another stunning outfit. The costumes for the dance sequences (and the whole show for that matter) were as beautiful and entertaining and the dancing itself. The set designer Oliver Smith has every little detail perfect to the tee.

Unfortunately, Hello, Dolly will only be at San Francisco's Orpheum Theatre through May 28th. Ticket sales are going so well that some believe Channing and company may be touring up through the 35th anniversary of the show! Tickets are available at the Orpheum Theatre box office and all BASS ticket centers. As the saying goes, Dolly, and Carol Channing, its nice to have you back where you belong!▼



Carol Channing in a scene from "Hello, Dolly", a new production of Jerry Herman's classic musical. It will be coming to the Orpheum Theatre, in San Francisco, beginning Wednesday, May 3 through Sunday, May 28.

Boston Chamber Players perform at UCD

by Charlie Peer
MGW/Staff

A portion of what is probably the nation's finest symphony orchestra came to the Davis/Sacramento area when eight virtuosos from the Boston Symphony Chamber Players recently performed in the final classical concert of the University of California Davis' Presents 40th Anniversary Season.

The Chamber Players are violinist Malcolm Lowe (Leader of the ensemble), violist Burton Fine, cellist Jules Eskin, oboist Alfred Genovese, clarinetist William R. Hudgins, bassoonist Richard Svoboda, Charles Kavalovski on the horn and pianist Gilbert Kalish (who was a former Artist in Residence at UC Davis.) They presented a well balanced program that began with strings, shifted to two pieces for wind instruments and then concluded with a string ensemble.

The program began with "Passacaglia for Violin and Viola" composed by George Frideric Handel and arranged by Johan Halvorsen. Performed by violin and viola the piece is melodic with the ground bass beginning in the viola and overlaid by a chain of variations by the violin.

Next was "Quintet in E-flat for Piano, Oboe, Clarinet, Bassoon and Horn, Op. 16" by Ludwig van Beethoven. A treat for lovers of wind

instruments, the quintet is presented in three movements and is said to be styled after Mozart but displayed a romanticism that differed from the classical Mozart, perhaps because of Beethoven's piano background. The interplay between the piano and winds was beautiful and enchanting.

Two additional aspects that made the performance enjoyable were a pre-performance lecture by Prof. D. Kern Holoman, conductor of UCD Symphony and a reception following the performance.

Francis Poulenc's "Trio for Oboe, Bassoon and Piano" concluded the winds presentation. The trio has a special feeling of intimacy, allowing the listener to glean many emotions. It is at times melancholy, yet often breaks

into a quick and merry dance, particularly in the third movement.

The music of perhaps the most influential of chamber composers, Johannes Brahms concluded the Concert. His "Quartet in C Minor for Piano, Violin, Viola and Cello, Op. 60" was a work 20 years in the making yet is filled with spontaneity, surging at times and then descending into peaceful melodies. The Andante shifts into E major and in it the cello plays one of Brahms' most beautiful and thrilling

that made the performance enjoyable were a pre-performance lecture by Prof. D. Kern Holoman, conductor of the UCD Symphony Orchestra and a reception following the performance where the Chamber Players were greeted on stage with a wine and hors d'oeuvres reception, affording the audience the opportunity to meet them and discuss the performance.

Equality of all parts is a characteristic of chamber music, along with an intimate mood that usually permits little virtuosic display by individual players. This program provided ample opportunity, however, for the eight virtuosos to flourish, and that they did.▼

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Farinelli, the castrati ...

An exciting glimpse at baroque opera

By Wayne R. Anderson
MGW/Staff

In an art form — opera — known for excess, surely the most bizarre episode was the immense popularity of the castrati during the 17th and 18th centuries. For two centuries, thousands of young Italian boys, mostly from the lowest classes, were castrated before puberty in the usually vain hope that they would become famous opera stars and support their aging parents. The greatest of them were the most dazzling singers opera has ever known. For the less-endowed, the church offered employment in its choirs, but for those unable even to make the choirs, life was indeed bleak as a eunuch in the macho Italian culture. The details of the castration itself have always been vague because it was illegal (in fact, it carried the death penalty) and was not officially approved by the church, although their choirs were the willing beneficiaries after the deed was done. The use of opium and/or immersion in warm water were probably involved, but the oft-stated cause was frequently "a fall from a horse."

Castration itself does not produce great singers, but the emasculated boys went through an extremely rigorous musical training period of five or more years, usually in Naples. What emerged were male sopranos and mezzosopranos unmatched since in opera. They combined the power of a fully developed male chest with a female sound but with something else: the operation apparently left intact something of the boy-soprano timbre, giving them a unique ethereal sound that completely vanished from opera with the decline of the castrati at the end of the 1700s. During the baroque era, almost every major role was written for a castrato. This includes the works of Handel, Scarlatti, Vivaldi —

all the composers of Italian opera during that era. Today these roles are usually sung by women like Joan Sutherland and Marilyn Horne. Formidable as their techniques may be, they would not have stood up to the great castrati.

What did they sound like? In 1902-3, Alessandro Moreschi, the last remaining castrato of the Sistine Chapel choir, made a series of recordings (available on CD). Allowing for the primitive recording process of the time, and for the fact that Moreschi's voice was in severe decline, we hear an unearthly sound that is surely not that of a female soprano. In the 1700s Moreschi would have been an obscure chapel singer, not a star of the opera, but at least

we get some distant echo of these musical oddities.

Possibly the greatest of all the castrati was Carlo Broschi, who took the stage name Farinelli. He came from a family of some importance, so his castration may indeed have been the result of an accident. His brother Riccardo was a composer who provided some pieces specially tailored to show off Carlo's voice and technique. After a stupendous operatic career, he went to Spain as personal singer to Philip V. The king suffered from severe melancholia (he reportedly wore the same clothes day-and-night for a year and a half), and legend has it that Farinelli sang the same four songs to him every night for nine years. He was highly influential in court and admired and liked by everyone.

Carlo and Riccardo Broschi are the subjects of the Gerard Corbiau film "Farinelli" which opened at the Tower Theater on May 12. The film plays rather loosely with the relationship between Carlo and Riccardo, treating the composer as a man of inferior ability who uses the talents of his highly-gifted younger brother to promote his own lackluster career. This exploitation extends even to the bedroom as Riccardo joins Carlo for "sloppy seconds," which, come to think of it, would not be so sloppy in this case. Carlo's life is shown as a troubled search to resolve the truth about his castration.

While the film may not do as a history lesson on Farinelli, it does excitingly capture the



Stefano Dionisi stars as the castrated opera singer, Farinelli, which opened at the Tower Theater on May 12.

world of baroque opera and the life of the castrati. Although the real Farinelli was not noted for his affairs, many other castrati were. Being eunuchs in a macho society, there was always a pitiful aspect to them, no matter how famous, and some made up for this by taking numerous lovers, of both sexes. The preposterous costumes and elaborate sets exhibit the excesses of baroque opera. The contest between Farinelli and the trumpet player was much more impressive in real life: it took place during the opera, the trumpeter was a real virtuoso (not a ragtag country horn player, as in the movie), and Farinelli mopped the floor with him.

As Farinelli, the stunningly gorgeous Stefano Dionisi captures his inner

troubles but gives little hint of the strict discipline of such a phenomenal singer. Enrico lo Verso is the hunky but inept brother Riccardo, always looking sheepishly aware of his inadequacies. Jeroen Krabbe gives an interesting portrayal of Handel as a powerful arrogant titan, which is probably accurate. The voice of Farinelli was created by combining a soprano and a counter tenor (male alto). While the singing is not bad, Marilyn Horne could have turned it out in her sleep. When he has to swell a note, they obviously just cranked up the volume. This music is available on CD; I hope people do not think they are getting the real thing. Despite flaws, this film gives a fascinating glimpse of a bizarre operatic world. ▼

Their own family values shine on

Reviewed by Stefan Grünwedel
MGW/Staff

The Perez Family. Directed by Mira Nair. Starring Marisa Tomei, Alfred Molina, Chazz Palminteri, and Anjelica Houston.

It's ironic that this film about the hopes and dreams of Cuban immigrants opens at a time when President Clinton has made an agreement with Cuba's communist government to repatriate Cubans picked up at sea. While the film's characters enjoy their new-found liberty, real people are turned away from similar freedoms.

That sobering thought aside, *The Perez Family* is an enjoyably serious comedy that puts its own spin on what is "family"—a topical theme if there ever was one.

Mira Nair's beautifully photographed film takes place in Miami at the time of the 1980 Mariel boatlift, when about 123,000 Cuban refugees landed in Florida. Among them were many political prisoners, including "convicted" homosexuals—a fact Nair hints at by including a minor character of a transvestite in the cast.

Juan Raul Perez (Molina) is released from a 20-year prison term and sent away on a boat bound for Miami. His only connection to America is his wife and daughter, whom he hasn't seen since his arrest. It's been such a long time, he's not sure what to expect. He remains fairly

introspective throughout the film—a sort of unlikely hero.

From the start, Dottie (Tomei) stands apart from the rest of the boat's cramped passengers. She frees herself from the tight quarters and dances among the others as if to display her realization of personal and sensual liberty to the others. She even prefers to swim ashore at the last minute, rather than disembark properly.

Dottie is smart. It's no accident that she hooks up with Juan early on. She realizes that together they can create a "family" that will impress the authorities and ensure them an earlier release than would be possible for her to do alone, without connections. To help their cause, she even finds them a "grandfather" and "son"!

Meanwhile, Carmela



Marisa Tomei, Alfred Molina and Anjelica Huston star in "The Perez Family". A passionate epic of love lost and paradise found.

Perez (Houston) awaits her Juan. Her exact memories seem faint, yet she's determined to have things as they once were. She's been a survivor, raising both her daughter and brother and remaining faithful to her husband.

Her resolve to wait for Juan is tested by Lt. John Pirelli (Palminteri), who comes zooming to her "res-

cue" in a squad car—with humorous assistance from Officer Rhoades (Ellen Cleghorne)—whenever her house's alarm is tripped. Pirelli flirts with Carmela and awakens long-dormant desires in her. She responds by setting off the alarm more often than before!

It is, of course, inevitable that both couples meet and discover who they are. But their reunion is tinged with ambivalence. Juan loves his wife—at least the memory of her—but he also loves Dottie for what she's represented during his recent arrival. She is the future, while Carmela is the past. Happily for us, it's an interesting and understandable outcome. ▼

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LOCAL NEWS

Photo exhibit to debut at Pride Concert

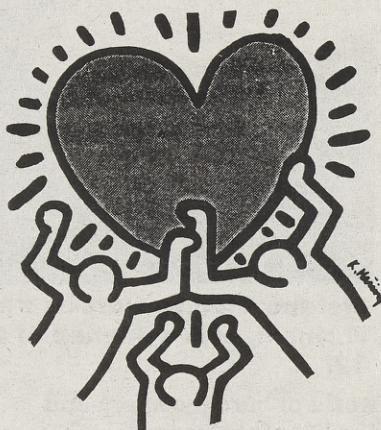
Photographic artist, Pamela Coffey, working with the F.O.C.U.S. Foundation is showing the first segment of a powerful memorial to ALL women surviving breast and reproductive cancers at 7 p.m. at the June 17 Pride Concert to be performed by the Sacramento Men's Chorus.

At the gala event, which will be held in the auditorium at Sacramento City College on Freeport Boulevard at 8 p.m. the Sacramento Men's Chorus will be joined by the Silicon Valley Gay Men's Chorus, the Golden Gate Men's Chorus and the Sacramento Women's Chorus in their attempt to raise community awareness about the needs of women battling this disease.

Two dollars from the sale of each ticket will be donated to the Lambda Center's H.E.A.L. (Health Education and Awareness for Lesbians) Project which, despite its name, will provide services to ALL women with cancer who need those services. Frank Lawler, former President of the Sacramento Men's Chorus and co-founder of F.O.C.U.S. (Faces Of Cancer: Unveiling Shadows) said, "Now is the time for the men in our community and every community to return the concern, support and loving care which has been shown and continues to be extended by women everywhere during the AIDS crisis. It is my hope and the hope of my co-founder, Marghe Covino that the work of F.O.C.U.S. will be ongoing as the exhibit continues to expand and grow.

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We hope that, like the Quilt and the Names Project, these compelling images of women surviving this devastating



epidemic, will create awareness of the need for more research, better treatment and more services."

Marghe Covino, a Founding Member of the Sacramento Branch of Women In N.A.A.C.P. (W.I.N.) said her sisters from that organization and W.C.I.C. (Women's Civic Improvement Club) and other groups are joining F.O.C.U.S. at the exhibit to increase awareness of these

cancers in communities of color. Helen Rainwater, President of W.I.N. said, "It is crucial that communities of color are included in projects like this. Too many women in our community are diagnosed at the end stage of cancer rather than through early detection. Images like these can make the kind of impact which moves people to value and cherish ALL life." The exhibit/reception will open at 7 p.m. and the concert will begin at 8 p.m. Advance tickets are available for \$8.00 at The Gifted Gardener, 22nd and J Street and from members of the Men's and Women's Chorus. Tickets will be available at the door for \$10.00.

Women survivors interested in having their images included in the F.O.C.U.S. Project may call Marghe Covino at (916) 371-3848 for further information or an appointment. ▼

Sacramento publisher is book award finalist

Letters From the Closet, written by Paulette Jacobson and Tony Ferrante, published by Tzedakah Publications, has been named as one of the three finalists in the 1995 Benjamin Franklin Awards competition.

"We are elated that this is getting the recognition it deserves," said David Cawthorn, owner of the Sacramento-based publishing house. "The message of peace and love conveyed in this book serves as soothing balm for the wounds of anger and hate we are experiencing in our society today."

Letters From The Closet is the fictional account of gays/lesbians who struggle to maintain dignity in a hostile world. The reader is drawn into the unfolding drama by handwritten letters and pull-out postcards inserted in mailboxes which are fabricated onto the pages. This interactive experience, rarely found in books, creates a positive and profound effect on how we view diversity of race, religion, and other basic differences among people. The story line is supported by spectacular full-color illustrations that are abundant throughout the hardcover book.

The 1995 Benjamin Franklin winner will be chosen from among the three finalist and will be presented during a ceremony Saturday evening, June 3, 1995 at the American Booksellers Association (ABA) Conference in Chicago. ▼

New leather group starts for women

First there was Bound And Determined, then there was Bad Girls. Now, after being without, Sacramento Leatherwomen have a new group forming called W.A.I.L.

(Women Avidly Into Leather).

The group, which plans to start around mid-to-late June will be directed at lesbian and bisexual women interacting in women-with-women activities.

Catering to the experienced as well as the novice, W.A.I.L. will feature monthly meetings, socials, demo

speakers, play parties, leather events and more in an attempt to pull Sacramento's Leather Women back into a sense of personal community.

Info: L. J. Enright, 369-1125, Box 163361, Sac. 95816-9361. ▼

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What's in *your* dog's food dish?

by Joan B. Guertin
MGW/Staff

We've often heard the saying "we are what we eat", but not many of us would apply that to our dogs. With so many genetic, auto-immune and behavior problems occurring in dogs these days, maybe it is time to take a long, serious look at just what we are feeding.

About seven years ago I became disturbed by the numbers of hyperactive puppies in my training classes. These were not the normally active puppies, but puppies that were bouncing off the sides of the pen; puppies that could not seem to focus or concentrate. They were puppies that showed signs of a learning deficit problem. The people were frustrated and often hovering on the edge of disposing of the puppy. Frankly, they reminded me of my sister's description of her hyperactive son. In an effort to determine some factors that might be causing the problem, I began a query of such things as type of dog food the pups were being fed, amount of exercise they were receiving, the amount of time and attention they were receiving and the sort of environment they lived in (indoors Vs outdoors) the majority of their day. The one common denominator that surfaced was in the diet. Without exception, all of the pups with attention deficit and hyper-activity problems were being fed diets high in corn content.

At that time, the majority of the pups were being fed kibble off of supermarket shelves. My next step was to trek to the supermarket and

pull bags off of shelves so that I could read labels. I was amazed that in addition to corn as a base grain, they all included Beet Pulp. Since I've been a label reader for my family and myself for a long time, I was aware that corn is a natural source of sugar and, of course, beet pulp, is from sugar beets. Wow, a double whammy of sugar! No wonder these pups were flying high!

The major premium food that many pups were being fed, mostly on the strength of their veterinarian's recommendation, was Science Diet. Again, off to a feed store so that I could scan the label for contents. Again, I discovered a corn-based diet.

Another ingredient that was prevalent was Ethoxyquin, a petroleum-based preservative for enhancing shelf-life in bagged dog food. There have been numerous warnings from within the veterinary research community on the problems that may or may not be attributed Ethoxyquin, some reports are that so little is used that it may be no problem at all. My personal feeling was that anything that wasn't fit for human consumption probably wouldn't be good for the pups either.

More recently, during an

holistic workshop, a vet informed us of his experiences as a packing plant employee during vet school. His warning was beware of the term "by-products" in pet foods, particularly canned as it could mean anything was added, often from sick and diseased animals, and sometimes, even roadkill.

So, where did this all lead? Unsophisticated as it was, my research led to making changes in diet that very often brought about a *dramatic* change in controllability. The pups switched to a lamb and rice based feed, (no corn, no beet pulp), very quickly calmed down and rapidly showed increased ability to concentrate and learn. Most of these feeds were using Vitamin E as a preservative rather than Ethoxyquin.

I personally feed an holistic food which is available from a distributor and I can make that number available if anyone is interested. It fits the profile of the type of food that I want to put into my pets. I also recommend that people read labels and make informed choices. Some of the most informed people on diet and nutrition are feed store operators. For instance, the people that own both Western Feed stores locally have proven wonderful resource people. Be willing to experiment to find the food that gives the best over-all condition, firm stools and keeps

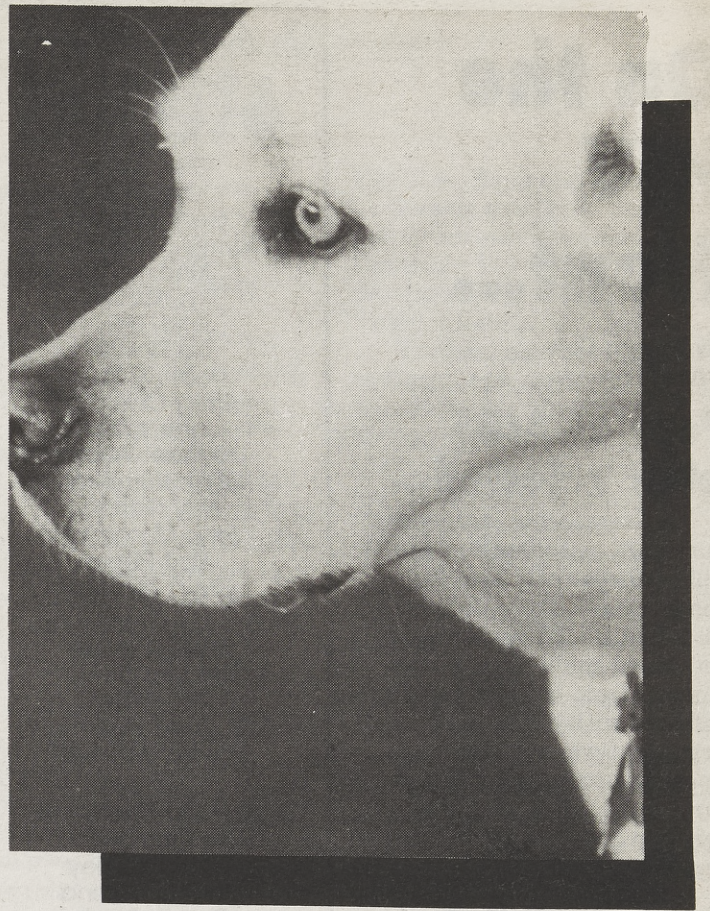
the temperament stable. Watch out for premium foods that list corn, even if it a second to fifth ingredient if your dog tends toward hyperactivity. To stimulate a poor eater I will often add a bit of cottage cheese or some hamburger, ground turkey or chicken, but keep it in small amounts, just enough to flavor. I also feed fresh, chopped vegetables such as carrots, parsley, broccoli and green beans, a bit sprinkled over their food makes for added flavor.

We are now, more than ever, a generation that is conscious of what we put into out bodies. Let's give our pets the same consideration. I will be happy to discuss this with anyone who has additional question or comment.

For those who may be interested in a more holistic

approach to feeding and care for a pet, there are some very good books available. *Natural Healing for Dogs & Cats* by Diane Stein, The Crossing Press, Freedom, CA 95019, 1993; *The Complete Herbal Handbook For The Dog And Cat* by Juliette de Baracli Levy, Faber and Faber, London & Boston, 1991; *Reigning Cats and Dogs, Good Nutrition for Healthy, Happy Animals* by Pat McKay, Oscar Publications, 1992, are three titles that should be available at Sacramento's Natural Food Co-op.

Oh yes, and a word of advice. If your dog is doing just fine and you are happy with behavior, health and condition, leave things the way they are. You probably are feeding exactly what the pup needs. ▼



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On the HIV front...

By Sonya Cox
AIDS/HIV Editor

Fear of AIDS plea rejected...

A Sacramento man was convicted last month in the 1993 murder of a local gay man. Dale Hutton claimed he killed Doug Leeper during an armed robbery to protect himself from being raped and infected with AIDS. The argument was rejected by a Sacramento Superior Court jury, and Hutton was sentenced to 21 years for murder and robbery.▼

Paris official released...

French citizens are expressing outrage as the former director of that nation's blood bank, sentenced to only four years for allowing hemophiliacs to use blood products infected with the HIV virus, was released early for "good behavior." The official, who had served 2-1/2 years, was convicted of "falsifying the nature of a product" rather than murder or manslaughter. He was a key figure in that country's 1985 decision to allow more than 1,200 hemophiliacs to receive tainted transfusions. Since that time, 400 of them have died of AIDS.▼

And in Canada...

A similar situation in Ontario Canada is still under investigation. In 1985, the Canadian Red Cross did not warn hemophiliacs that they may have been given HIV-infected blood shipped from San Francisco. The Canadian Red Cross recalled the blood, but the individuals were never notified. The investigation will attempt to determine if the 1,000 hemophiliacs and other blood recipients infected at that time were possibly infected from this shipment error, and what the liability issues may be regarding the notification failure.▼

The decision to have babies...

The likelihood of an HIV-infected mom passing the virus to her infant during pregnancy or birth is now estimated at between 15 and 30 percent. Recent studies indicate that taking AZT during late pregnancy and labor may reduce this risk to 8 percent. For many HIV-positive women, these are acceptable odds. Some have become pregnant accidentally and do not believe in abortion. But many others are now deciding purposely to get pregnant. They are living longer because of more

In Loving Memory

of friends lost in June

June 1987:
Jim Ward
Glen Miller
June 1989:
Gary Largent
James P. Lawrence
June 1990:
Tim Warford
June 1991:
Tim Dollson
Joanne Ruiz
Greg Cheever
June 1992:
Michael Bryant
Glen Humfleet
Eloy Garcia
John Musgrave
Bart Heck
Craig Mitchell

June 1993:
David Kessner
Joe McDonald
Kirk Rader
Eugene Harvey
Donald Behnken

June 1994:
Nikki Hiatt-Hamilton
Arlis Zimmerman
Dave Crowley
Guillermo Pena
Dennis Tesch
Rick Toleman
Ricky Watson
Verne Oliver
Michael Jackson
Roger Harlow
Rubin "Tito" Vigil
Thomas E. Stevenson
Steven Mabs

*As long as
you are remembered,
you live!*

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss. For those who have lost a loved one to the AIDS epidemic and may be interested in obtaining information about creating a NAMES memorial panel, please call 484-5646.▼

accessible medications to treat infections, they have chosen not to see HIV as a death sentence, and they want to leave behind a child to keep their memory alive. It is estimated that at least 24,000 children and 21,000 adolescents in the United States will have been left motherless by AIDS as of the end of this year. The number of children and adolescents left motherless is projected to be 82,000 by the end of this decade (within five years). Special programs are currently in the planning stage to respond to the fear, anger, and confusion being experienced by many of these thousands of children, a majority of whom are orphans due to the death of both their mom and dad.▼

Legislation to bar positive troops...

Republican Congressman Robert Dornan of California, who strongly opposes gays in the military, is expected to

introduce legislation that will result in the discharge of over 1,200 members of the military who are HIV positive but still fit for duty. Infected individuals are prohibited from enlisting, but the law currently allows troops already in the military to continue to serve as long as they are physically able. Dornan says that when the National Security Subcommittee on the Military (which he heads) considers the 1996 Pentagon budget, he plans to add new restrictions that would require an honorable discharge within six months of an HIV diagnosis.▼

Pizza Hut...

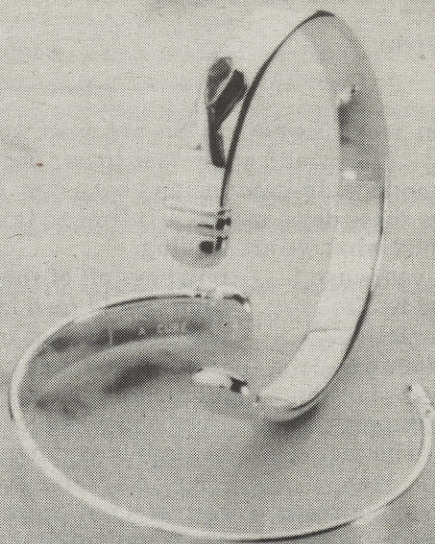
How unappetizing to suddenly see Rush Limbaugh's face in our living rooms, encouraging people to eat at Pizza Hut, crowing that his views are always "right."▼

Student inventors...

Two 17-year-old high school girls in Manhattan have developed a non-reusable syringe to fight the spread of AIDS among injecting drug users. The girls won first prize in the New York Science and Technology Awards competition, and will receive \$15,000 college scholarships, as well as \$250,000 in special grants to develop their invention. They developed a mechanism that immobilizes a syringe's plunger when the injection is completed. If force is used to pull the plunger, it detaches from the syringe, rendering it useless.▼

Early tests look hopeful...

Researchers conducting a one-year preliminary trial in France, testing the drug prednisolone to see if administration during early infection might be effective in stalling progression of the virus, say their test shows enough promise to justify further study. 44 adults who were asymptomatic or had only mild lymph problems were given daily doses of the drug for a year. At the end of that time, none had advanced to AIDS (a normal, expected response within this timeframe), nor had any of the participants experienced major side effects. In 16 of the 20 people with lymph problems, say the researchers, their lymphadenopathy had decreased or disappeared, and their average CD-4 lymphocyte levels increased.▼



AIDS bracelets growing in popularity

When Anthony Torrieri, a merchandising director for Macy's in New York, died of AIDS in 1992, his friends created the Until There's a Cure Foundation, and designed the elegant Until There's a Cure bracelet, shown above. Originally sold exclusively by Macy's, the bracelet — with the distinctive AIDS ribbon on one side, will be carried this year by dozens of other retailers who want to join the effort. About 50 percent of each sale goes to fight AIDS. To date, over 63,000 bracelets — which come in 18-karat gold (\$500), silver (\$70), and silverplate (\$20) — have been sold, bringing \$385,000 to local and national AIDS organizations across the country. Retailers wishing to receive more information about carrying the bracelet are invited to contact Mary Beth Gelinas at 800-88-UNTIL.

FAREWELL

MGW Newspaper Obituary and Remembrance Policy

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black and white photographs may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Deadlines are the 5th and 20th of each month.

Karen Lonetta Jensen

Karen Lonetta Jensen was born in Pocatello, Idaho, the oldest of 8 children of Mel and Ora Jensen. She graduated from Pocatello High School in 1952. Karen served honorably in the United States Air Force, but her last courageous battle was waged against breast cancer for over 20 years. It did not rather, we are sure, she is now God's official greeter with hugs for everyone.

Karen worked for many years at CSUS' Printing Department and coached girls softball. She drove for

the American Cancer Society, supported many through their cancer treatments, aided the SPCA, worked with Loaves and Fishes and Samaritan Center to feed the hungry, and helped with RCMCC's AIDS ministry. She was also a member of the L/B/G Town Council, working tirelessly for human rights. Karen was a charter member of Twin Spirit Veterans. She is registered in the Women In Military Service to America Memorial in Arlington Cemetery.

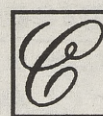
She is survived by her companion of 35 years, Edith Coombs and by Shirley, David, and Stanley; by her siblings Leroy and Mary Jensen, Lyle and Donna Jensen, Gordon and Raedell Jensen, Kay and Floyd Hallinan, Gary and Colleen Jensen, Terry and Nancy Jensen and Mindy Jensen; by her dogs Chris and K.C. A celebration of Karen's life was held at River City Metropolitan Church on May 13.

Remembrances to: Military Women's Memorial, WIMSA at (800) 222-2294; River City Metropolitan Community Church.▼



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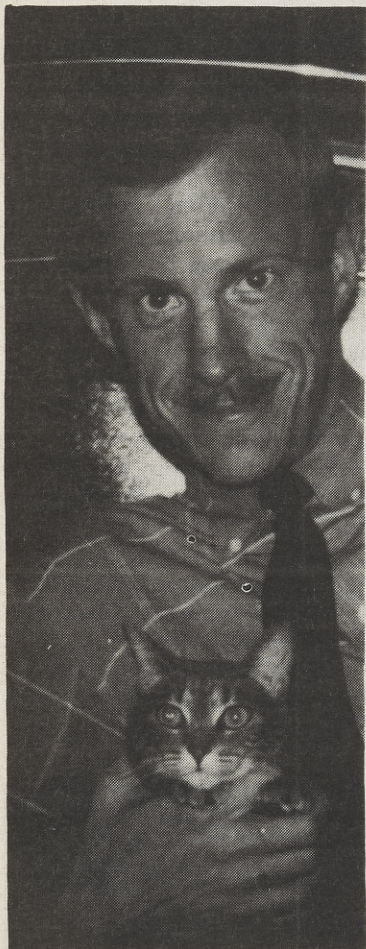
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Ten days of pride ...

Theme set for Lambda freedom fair

The tenth annual Lambda Freedom Fair, Sacramento's largest gay pride event, is set for Saturday, June 10, 10 a.m. to 6 p.m., at the west steps of the State Capitol and continuing throughout the west side of Capitol Park. Lambda Freedom Fair 10 is the climax for this year's theme, ten days of pride.



children's play area. Again this year, Lambda Freedom Fair 10 will feature panels of the AIDS quilt, sponsored by the Names Project.

To help offset some of the event's overhead, the fair's organizing committee is asking for a two dollar donation at the gate.

This year's Lambda Freedom Fair is dedicated to Paul Starr-Fuhr, a longtime Sacramento friend and activist.

Lambda Freedom Fair 10 is a project of the Lambda Community Fund. New proceeds benefit Sacramento's Lambda Community Center, serving Northern California's gay, lesbian and bisexual community since 1986.

This year's fair has been dedicated in the memory of Paul Starr-Fuhr, a longtime friend and activist of the Sacramento Community.

Info: 442-0185.▼

New to this year's event will be a shaded picnic area, a covered beer garden, a second stage featuring acoustic artists, a gay authors autograph table, and a giant hot air balloon sponsored by Valley Bears.

Entertainment for this year's fair include musicians, comedians, dance groups, guest speakers and poetry readings. This year's headline entertainer is Black Box, a popular house/techno pop group from New York.

As always, the Lambda Fair will feature food, dancing, games, information booths, vendors, artists and a

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Restaurant benefit to help Artists fighting AIDS June 15

Dining out for life

Diners and participation restaurants throughout San Francisco will join in the fight against AIDS on Thursday June 15, **DINING OUT FOR LIFE**, a city-wide fund-raiser benefiting *Visual Aid, Artist for AIDS Relief*.

Visual Aid, the event organizer, presents and preserves the work of professional artists living with AIDS and other life-threatening illnesses. Visual Aid has granted over \$160,000 in vouchers redeemable for art supplies, since its inception in 1989.

Jeremiah Tower of Stars, the event's Honorary Chairman, noted, "Dining Out For Life is a wonderful event that links the fundraising element to the simple act of dining at a restaurant - something we all love to do - making it easy for many people to donate to this unique charity." In addition to his personal support, Jeremiah has pledged the support of Stars

and Stars Cafe and invited others to join him in making this event a great success.

"We're receiving a tremendous response from restaurateurs wanting to support Bay Area artists who face a difficult choice between health care and career when they become disabled and their income is restricted," added Jim Fisher, Visual Aide's Executive Director. "In the past week over 30 restaurants have signed on to support us on June 15 by pledging a percentage of their gross sales. In addition to this wonderful response from the restaurant industry, we have also received generous corporate support from Chevron,

CityLine, Raymond Blanc's Le Manoir aux Quat' Saisons, San Francisco Examiner, San Francisco Bay Guardian, Seattle's Best Coffee and Virgin Atlantic Airways."

To date, participating restaurants include: A. Sabella's, Ananda Fuara, Asimakopoulos Cafe, Bistro Clovis, Bizou, Brain Wash, Cafe Akimbo, Cafe Bastille, Caffe Freddy's, Castro Hibachi, China Moon Cafe, City of Paris, Cypress Club, Dottie's True Blue Cafe, Eichelberger's, Gabbiano's, Galleon Supper Club, Garibaldi Cafe, Hamburger Mary's, King of China, Liberte, Lulu, Mad Magda's Masa's, Masons, Millennium, Miss Pearl's Jam House, Ristorante Ecco, South Park Cafe, Stars, Stars Cafe, own's End, Vertigo and Zuni Cafe. Info: 415-777-8210.▼

Readers

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MEDIA WATCH

by Al Kielwasser
GLAAD/SFBA

Newsletter news

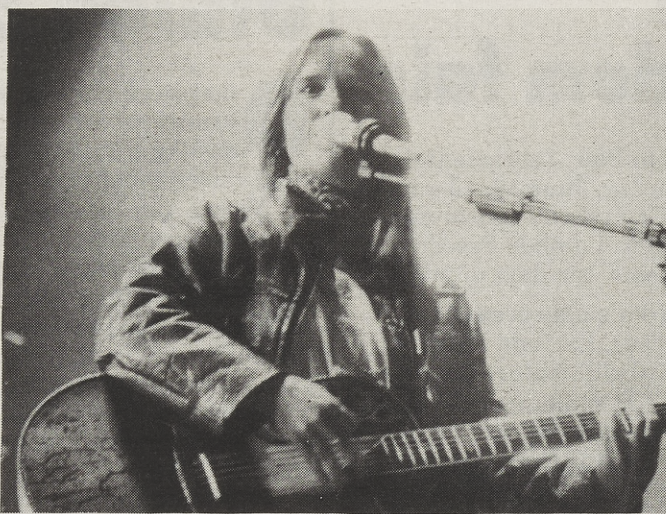
"Just For Us" is the newsletter of COLAGE — Children of Lesbians and Gays Everywhere — and the editor is actively seeking submission (Tara Ludmer 6214 Waterway Dr., Falls Church VA 22044); The organization is also "putting together an anthology of our stories about having gay parent." For more details contact COLAGE (2300 Market ST., #165, San Francisco, CA 94114, USA or BOX 187, Station F, Toronto, ONM4Y 2L5, Canada; tel. 202-583-8029, e-mail KIDSOFGAYS@AOL.COM.▼

Widening Madison Avenue

Writing for *Variety* ("Bucking Pressure, TV Ad Buyers return to Adult Shows"), J. Max Robins reports: "One year after Madison Avenue gave thumbs down to lesbian lip locks, bare butts and bondage, advertisers are returning

in droves to some of broadcast television's racier shows. According to Robins, "A year ago, advertisers pulled out of a *Roseanne* episode featuring the star kissing Mariel Hemingway in a gay [sic] bar. But last month, advertisers paid full market value for NBC's telefilm *Serving in Silence: The Margarette Cammermeyer Story*. In the film, Glenn Close Shared a kiss with her significant other, Judy Davis." "Meanwhile," Robins reports, "many companies now believe that complaints from far-right religious groups have had little effect on their business... there's a sense both at the networks and in the advertising community that the clout of pressure groups, such as the Rev. Donald Wildmon's American Family Association, is on the wane." If the trend persists, it will no longer take "courage" but simply good business sense to advertise on programs with lesbian, gay themes. Comments may be shared with Peter Bart, V.P. and Editorial Director, *Daily Variety*, 5700 Wilshire Blvd., Los Angeles, CA 90036, tel. 213-857-6600, fax 213-857-0742.▼

Outstanding performance



MGW/ Kathy Glaeser

A cold, raining night couldn't keep Melissa fans from coming out. The rain ceased just as she took the stage and Etheridge gave a compelling, nearly 2 hour concert at Cal Expo Amphitheater.

The medium is the modem

"The Internet for Activists: Practical Tools and Real Life Stories" is the subject of a workshop offered March 5, 1-5pm at Climate Theater (252 9th St., in San Francisco). Info: Internet Literacy Consultants, 415-469-8271, e-

mail info@matisse.net.▼

Gay/lesbian radio may shut down

"This Way Out", the International gay/lesbian radio program, may be forced to leave the airwaves

due to a severe financial crisis. Although the show is produced by volunteers, there are still many costs involved. Coordinating producer, Greg Gordon states that "It would be tragic if we have to shut down. For many people THIS WAY OUT is their only source of news about the community." Info: THIS WAY OUT, P.O. Box 38327, Los Angeles, CA 90038 or email tworadio@aol.com or call (213) 874-0874.▼

Broader casting

Susan Kay's *Wide World O' Women* is a cable series designed "specifically by, for, and about our outstanding Bay Area women's community." "We believe that women, especially women of color, lesbians, differently-abled women and others who have been relegated to the periphery of mainstream television need a vehicle to broadcast our images and voices," says Susan Kay Gilbert, Executive Producer. The show airs the first Saturday of every month, 8-9 PM on City Visions channel 53 in San Francisco. Contact *Wide World O' Women*, 725 Van Ness Ave., #405, San Francisco, CA 94102, tel. 415-928-4179.▼

S.F. parade featuring Candace Gingrich

San Francisco's Lesbian, Gay, Bisexual, Transgender Pride Celebration Parade on June 18 11 a.m., Civic Center and will proceed down Market Street to the Embarcadero is the "largest queer pride event in the world," according to organizers, and draws in excess of 500,000 people annually.

Candace Gingrich, lesbian half-sister of Newt Gingrich, will be one of the parade's grand marshals, along with filmmaker Pratibha Parmar, Deaf activist Dragonsani Renteria and drag performer Jose Sarria. "I am extremely honored to have these four diverse personalities representing our diverse community," said Robert Allen, president of the board of

run, and art exhibits, concerts and lectures are all part of the platter of offerings in San Francisco during Gay Pride Week. Special hotel and

travel packages are also available.

Info: \$2, The San Francisco Book: S.F. Convention and Visitors Bureau, Visitor Information Center, Box 429097, San Francisco, CA 94142-9097.▼

The 5th Village Street Fair

Formerly The Midtowne Street Faire & Celebration

Saturday, June 10

10am-7pm

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♪ Fine Arts Displays ♪ Childrens' Activities

♪ Poetry & Storytelling ♪ Doo-Dah Parade @ 11:15am

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The parade theme, reflecting multi-ethnic solidarity, is "A World Without Borders."

directors of the parade. The parade theme, reflecting multi-ethnic solidarity, is "A World Without Borders."

Kicking off nine days before the parade, the 19th annual International Lesbian and Gay Film Festival, June 9-18, is the largest event of its kind in the world.

Campy variety shows and musical comedies, a benefit

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Presented by Jill Kelly, LCSW (#LCS 11340)

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Thanks to everyone who has participated so far!

- ▼ Complete a follow up survey at the Lambda Fair if you filled one out at the Lambda Fair in '94.
- ▼ Please call us for changes of address or phone number.

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J U N E

1 THURSDAY

VIRGIN MEETING OF S.W.A.T. (Seniors With Available Time), 5pm, Lambda Center, 20th & L Sts, 442-0185.

"BEYOND BAGDAD" Theatre Rhinoceros, 2926 16th St., S.F., Wed-Sun until June 10; June 16 & 17. \$12-18; 415/861-5079.

THE GARDEN VARIETY LESBIAN VARIETY SHOW, presented by This Side Of Butch, thru June 17, Theatre Rhinoceros Studio, 2926 16th St., S.F.; 415/861-5079.

BEING ALIVE LIVING ROOM 2-5pm, Lambda Community Center, 20th & L Sts, 442-0185.

CATHY SPECK & LINDA DUVAL Women songwriter's showcase, 8pm, The Palms, 726-Drummond Ave., 756-9901.

WOMEN'S COMING OUT GROUP, 6pm, Lambda Community Center, 20th & L Sts, 442-0185.

CODA 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

20 SOMETHINGS Social/Rap Group, 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

GOLDEN STATE GAY RODEO, Cow Palace, SF, 415-985-5200.

THURSDAY AFTERGLOW, Old Sacramento, Events Hotline, 558-3912.

2 FRIDAY

ENVISION 21 presented by ADAC, Radisson Hotel, register in advance at 731-8802; thru June 4.

"BITTER SWEET" Opening Night Gala, 8pm, 6219 Ross Ave., Carmichael; 944-2149 or 863-7683 thru June 18.

THE PURPLE MOON DANCE PROJECT, "Vessels," a new work in progress, Footwork Studios, 3221 22nd St., S.F. thru June 17. \$10-\$25; 415/824-5044.

YOUTH GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

CAFE LAMBDA Come and visit with old friends and make new ones. 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

HOPLAND WOMEN'S MUSIC FESTIVAL Nancy Vogel, Karen Ripley & more. Jonas, 707-744-1648.

THANK GODDESS/GOD WERE GAY A night of politically incorrect music, comedy & laughter to benefit Greywolf Temple. 8pm, Jammin Jo's, 2721 Broadway, 961-3043.

6th Annual Lambda Literary Awards Banquet, Palmer House Hotel, Chicago.

DYKES OUT TOGETHER Reading Group, 7pm, bring dish to share, Shirley, 722-9838.

GOLDEN STATE GAY RODEO, Cow Palace, SF, 415-985-5200.

THE MOMMIES Concert, 8pm, The Crest, 1013 K St., 442-7378.

3 SATURDAY

7TH ANNUAL CAP/PAC DINNER & AUCTION. Sacramento Convention Center, 6pm, \$85pp/ 8/ \$680. 10/\$850; Keynote speaker Assemblywoman Sheila J. Kuehl; 739-8020 Erich.

OAK PARK COMMUNITY GARDEN, Grand opening celebration, 10am-2pm, 43rd St. & 4th Ave. 456-7323.

SYNERGISTIC VISIONS, An evening of poetry, D.R. Wagner & Viola Weinberg, 8-10pm, Time Tested Books, 1114 21st St., 447-5696; \$3 at the door.

SACRAMENTO HERITAGE FESTIVAL Camp Pollock (Northgate Blvd. & Garden Hwy), 11am-7pm; tickets \$6 at Howe Ave. Box Office, Tower Outlet, The Beat; 481-2583.

THE PILGRIM — A LITURGICAL MUSIC DRAMA Pioneer Congregational Church, 2700 L St., 8pm, \$5-\$10, 443-3727.

SACRAMENTO VALLEY OPEN SPACE CONSERVATORY "Treasures of the Valley" outdoor celebration, 4-7pm, Slobe Family Estate; 731-8798.

STREET FAIR Sierra College Campus, 5000 Rocklin Rd., Rocklin, 8am-3pm, 773-5659.

CHALK ALL OVER (Sidewalk Art Event), Lambda Center, 20th & L Sts, 10am; 484-5660.

YOUTH SOCIAL 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

EAGLES WALKING GROUP Join Sacramento's Gay & Lesbian Seniors in a walk from Discovery Park to Old Sacramento and the Downtown Mall. 10am, 991-2420.

FRONTRUNNERS 9am, meet at Guy West Bridge, Potluck brunch to follow, CSUS, 6000 J St., 974-8199.

VALLEY KNIGHTS, Fremont Peak Campout.

HOPLAND WOMEN'S MUSIC FESTIVAL Nancy Vogel, Karen Ripley & more. Jonas, 707-744-1648.

GOLDEN STATE GAY RODEO, Cow Palace, SF, 415-985-5200.

ART AUCTION, over 125 artists, champagne reception and gourmet food, Crocker Art Museum, 216 O St, 264-5423.

CHILDREN'S FESTIVAL, Old Sacramento, Events Hotline, 558-3912.

GALLERIES

Archival Framing Gallery, "Gone Fishin'...4" Ed Novinsky, D.L. Thomas, John Landgraf, Margaret Maye, Christopher Dewees, thru June 3; Terence Baxter, paintings & Craig Smith, small sculpture, June 5-July 1; "Introductions 95" July 5-30. 1729 L St, 444-9624.

Barbetta's Beads, "Noisemakers" group show, Jun 10-30. 2316 J St. 443-4959.

Big Art, New Works by John Stuart Berger, thru June 2. c.p. Fairburn, oil paintings; Paul Maher, mixed media sculptures; Kathy Fenker, mixed media assemblage. June 6-June 30. 1928 L St, 446-2740.

Blooming Art, "Spring Flowers" Paula Wenzel, Debra Bell, Dorothy Steed, Thru Jun 3. 1901 Capitol Ave., 442-3800.

Crocker Art Museum, 216 O St. 264-7372.

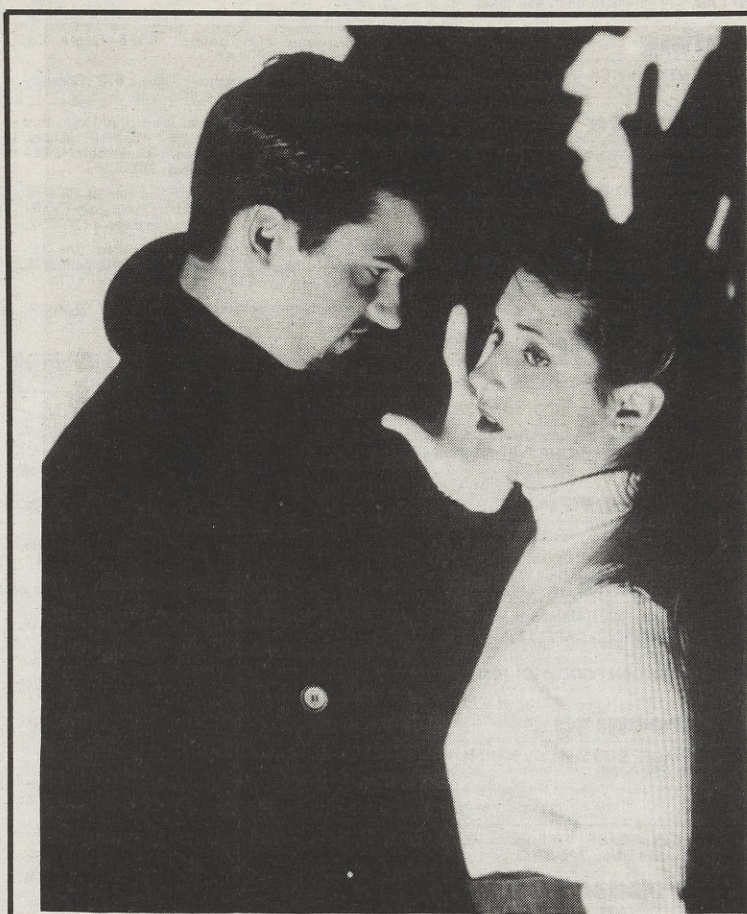
Duke's Coffee Gallery, 2416 16th St, 444-5563.

Fine Eye Gallery, 71 Main St., Sutter Creek, 209-267-0571.

Gloria Jean Artists Group Pearson Soda Works Bldg., 594 Main St., Placerville, 676-5532.

Greta's Cafe, Harvey Schulze, plaster and acrylic frames; Rod Larson Swenson, introductory show of oils; Chris Nunez, acrylics. Thru June 24. 1831 Capitol Ave.

CALL GALLERY FOR HOURS, ETC.



Matthew Aldrich play the unscrupulous Harry Roat Jr. and Kristin Prewitt is Susy Hendrix, the blind woman he terrorizes, in the suspense thriller WAIT UNTIL DARK. Opening Friday, May 12th - July 2nd at Garbeau's Dinner Theatre.

4 SUNDAY

RUMMAGE SALE, Grace Day Home Child Care Center with Scutside Park Neighborhood Assoc., W St., (between 6th & 8th Sts), 8am-1pm.

SACRAMENTO HERITAGE FESTIVAL Camp Pollock (Northgate Blvd. & Garden Hwy), 11am-7pm; tickets \$6 at Howe Ave. Box Office, Tower Outlet, The Beat; 481-2583.

GAY SKATE NITE Foothill Skate Inn, 4700 Auburn Blvd., 923-5927/Charlie. 6:30pm \$6/each 2/\$10, incl. skates.

EAGLES BICYCLING GROUP Join Sacramento's Gay & Lesbian Seniors in a leisurely bicycle ride, stopping for pastries and coffee when the mood hits. 10am, Roy, 641-8460.

HOPLAND WOMEN'S MUSIC FESTIVAL Nancy Vogel, Karen Ripley & more. Jonas, 707-744-1648.

THE PILGRIM — A LITURGICAL MUSIC DRAMA Pioneer Congregational Church, 2700 L St., 3:30pm, \$5-\$10, 443-3727.

AA MEETING 11am, Lambda Community Center, 20th & L Sts, 442-0185.

GOLDEN STATE GAY RODEO, Cow Palace, SF, 415-985-5200.

GREYWOLF TEMPLE Spiritual Awareness and Drumming, Noon - 1:30pm, 7157 Zelinda Dr., Fair Oaks, 961-3043.

5 MONDAY

ALL VOLUNTEERS MEETING/FINAL FAIR COMMITTEE MEETING 6:30pm, Lambda Center, 20th & L Sts, 442-0185/Sean.

MEN'S COMING OUT GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

FRONTRUNNERS 6:30 pm, intervals, CSUS track, 6000 J St., 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

DYKES OUT TOGETHER Bowling league. Ann, 927-6038.

6 TUESDAY

STATE NET/CALIFORNIA JOURNAL OPEN HOUSE, 2101 K St., 4-7pm, 444-0840.

CAPITAL CITY SQUARES regular Plus level dance night, So. Natomas area. 925-4242/James.

CAPITAL QUARTERLY'S TUESDAY SUMMER SUPPER CLUB Open to everyone, Spaghetti Factory, J St, 6pm, \$7, 682-4939 reservations suggested.

WOMEN'S YOUTH 6:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

AA MEETING 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

7 WEDNESDAY

BEGINNING CLOGGING CLASS, Two Left Feet Dance Center, 10853-A Folsom Blvd., Rancho Cordova, 6:30pm, \$5/evening, 489-6449.

CLUB CQ Wednesdays with Shower Dancers. Jammin Jo's, 2721 Broadway. 682-4939; 9pm, \$2 cover.

FRONTRUNNERS' FUN RUNI 6:30pm, McKinley Park, potluck to follow. New members welcome. 974-8199/Jim.

UNITY: A CELEBRATION OF GAY GAMES IV AND STONEWALL 25, slide show & behind-the-scenes look captured by an infl team of photographers. SF Camera/Work, 70 12th St., S.F., free; 8pm, 415/621-1001.

MEN OF COLOR DISCUSSION GROUP 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

BIBLE STUDY Non-denominational, informal discussions. 7:30-9pm, 455-3919 or 428-7705.

OUTDOOR ADVENTURES Potluck meeting, everyone welcome, 7pm, 421-6209.

GREYWOLF TEMPLE Spiritual Awareness and Drumming. 7-9pm, 7157 Zelinda Dr., Fair Oaks, 961-3043.

8 THURSDAY

LAMBDA AWARDS DINNER, Tuesday Club, 27th & L St., 371-3848/Marghe. 5:30/no host bar, 7pm/buffet dinner, \$25.

BERDACHE, new group for gay men with interest in Spirituality, speaker Randy Conner, "Blossom of Bone," 7pm, Ed Hardy/San Francisco, 188 Henry Adams, Showplace Square area. 415/522-2377. \$10 donation.

LEATHER FASHION SHOW with Ms. Sacramento Leather, Jennifer Blessing, Jammin Jo's, 2721 Broadway, 448-4965, 8pm, \$4.

BEING ALIVE LIVING ROOM 2-5pm, Lambda Community Center, 20th & L Sts, 442-0185.

WOMEN'S COMING OUT GROUP, 6pm, Lambda Community Center, 20th & L Sts, 442-0185.

CODA 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

20 SOMETHINGS Social/Rap Group, 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

THURSDAY AFTERGLOW, Old Sacramento, Events Hotline, 558-3912.

9 FRIDAY

AN EVENING WITH MARIAN DAVIES in "Blondie of the Follies" hosted by Nick Langdon; 6:30 Wurlitzer concert, 7:30 movie & look-alike show. \$5 to benefit the Towle Ford Museum; 442-6802.

S.F. INT'L LESBIAN & GAY FILM FESTIVAL, Castro Theatre, 429 Castro St., & other venues; free catalog available; requests: 415/703-8659 or FAX 861-1404. Tickets: 510/762-2277.

YOUTH GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

qHS pm PRIDE PARTY Special guest, Anne Rudin. 6-8pm, Sierra II Green Room, 2791 24th St., 446-4582.

CAFE LAMBDA Come and visit with old friends and make new ones. 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

COUNTRY WESTERN DANCING, Lessons 7:30; dancing until 10pm, \$2 donation, Central United Methodist Church, 53rd & H St. Info: 452-5016.

10 SATURDAY

"WE ARE FAMILY" benefit for Sacramento AIDS hospital AVALON, Mercantile Saloon, 7:30pm. Emcees: George Simmons & LaKish Hayworth.

STREET FAIR Sierra College Campus, 5000 Rocklin Rd., Rocklin, 8am-3pm, 773-5659.

YOUTH SOCIAL 8pm, Lambda Community Center, 20th & L Sts, 442-0185.

EAGLES WALKING GROUP Join Sacramento's Gay & Lesbian Seniors in a walk from Discovery Park to Old Sacramento and the Downtown Mall. 10am, 991-2420.

COMMON SENSE DOG TRAINING, "Teach Your Old Dog New Tricks," 12:30pm, \$95, Info: 485-2201.

FRONTRUNNERS 9am, meet at Guy West Bridge, CSUS, 6000 J St., 974-8199.

LAMBDA FREEDOM FAIR, 10am-6pm, \$2 donation, State Capitol grounds, 442-0185.

COLMA HISTORIC DAY Historic demonstrations and living history presentations. 10am - 5pm, Marshall Gold Discovery Park, Highway 49, Coloma. 622-3470.

DYKES OUT TOGETHER Poker and Pizza, 7pm, Ann, 927-6038.

FLAG DAY RAFT-UP, Barbary Coast Boating Club, Ayala Cove, Angel Island, 415/905-6267.

BLACK BOX, Club Universe, 177 Townsend St., San Francisco, 9:30pm, \$10; 415/985-5256.

NATIVE TONGUE, with Sharon Burch and Irene Farrera, IMA Cultural Center/Studio Retreat, 585 Salmon Creek Rd., Bodega. \$13. Info: 707/876-3004.

FUSCHIA SHOW 2-6pm, Shepard Garden Center, 3330 McKinley Blvd. 443-9413.

11 SUNDAY

JOHNATHAN KATZ, "Gay Political Activism" PFLAG/ St. Francis Lutheran Church, 152 Church St., 2pm, 415/921-8850.

EAGLES BICYCLING GROUP Join Sacramento's Gay & Lesbian Seniors in a leisurely bicycle ride, stopping for pastries and coffee when the mood hits. 10am, Roy, 641-8460.

PRIDE ON THE PLAZA Humboldt County pride celebration. Parade begins at 11am, Stewart Park, J & 15th Sts, ARCATA. 707-444-1061.

AA MEETING 11am, Lambda Community Center, 20th & L Sts, 442-0185.

ATHEISTS AND OTHER FREETHINKERS General meeting, noon - 2pm. Rm. 10, Sierra 2, 2791 24th St., 920-7834.

GREYWOLF TEMPLE Spiritual Awareness and Drumming, Noon - 1:30pm, 7157 Zelinda Dr., Fair Oaks, 961-3043.

FUSCHIA SHOW 10am-5pm, Shepard Garden Center, 3330 McKinley Blvd. 443-9413.

12 MONDAY

TOWN HALL MEETING, Gay & Lesbian Constituent Committee of State Dept. of Alcohol & Drug Programs, Santa Rosa Doubletree Inn, 3555 Round Barn Blvd., Santa Rosa, 6-8pm, 707/523-7555.

MEN'S COMING OUT GROUP 5:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

FRONTRUNNERS 6:30 pm, intervals, CSUS track, 6000 J St., 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

13 TUESDAY

WOMEN'S YOUTH 6:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

AA MEETING 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

14 WEDNESDAY

MEN OF COLOR DISCUSSION GROUP 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

FRONTRUNNERS 6:30pm, meet at McKinley Park, southeast end of tennis courts, 974-8199.

BIBLE STUDY Non-denominational, informal discussions. 7:30-9pm, 455-3919 or 428-7705.

GREYWOLF TEMPLE Spiritual Awareness and Drumming. 7-9pm, 7157 Zelinda Dr., Fair Oaks, 961-3043.

15 THURSDAY

BEING ALIVE LIVING ROOM 2-5pm, Lambda Community Center, 20th & L Sts, 442-0185.

WOMEN'S COMING OUT GROUP, 6pm, Lambda Community Center, 20th & L Sts, 442-0185.

CODA 7:30pm, Lambda Community Center, 20th & L Sts, 442-0185.

20 SOMETHINGS Social/Rap Group, 7pm, Lambda Community Center, 20th & L Sts, 442-0185.

THURSDAY AFTERGLOW/STARLIGHT MOVIES, Old Sacramento, Events Hotline, 558-3912.

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Chatauqua Playhouse, 5325 Eagle Rd, Carmichael, 489-PLAY.

Coyote Theatre Company, Tickets \$12, Community Center Box Office, 13th & L St.

Garbeau's Dinner Theatre, Wait Until Dark, thru Jul 2; Murder on the Nile, Jul 7 - Sep 10; Rumors, Sep 15 - Nov 19; A Christmas to Remember, Nov 24 - Dec 31. 12401 Folsom Blvd, 985-6361.

The Lambda Players, Last Summer at Bluefish Cove, Jun 16-25. Tickets, \$10, Community Center Box Office, 13th & L Sts, \$12 at the door. 442-7752.

Light Opera Theatre of Sacramento, The Mikado, thru June 10, 24th Street Theatre, 24th St. & 4th Ave., 863-9621.

Monday Night Melodrama, 111 K St, Old Sacramento, 442-5501.

Music Circus, Jelly's Last Jam, July 10-16; Heartbeats, July 17-23; The Music Man, July 24-30; Nunsense, July 31-Aug 6; The Wizard of Oz, Aug 7-13; Paint Your Wagon, Aug 14-20; The Pirates of Penzance, Aug 21-27; She Loves Me, 446-5880.

Sacramento City Actor's Theatre, 3835 Freeport Blvd., 558-2228.

Sacramento Theatre Co, Last of the Red Hot Lovers, Oct. 10 - Dec. 17; A Christmas Carol, Nov. 20 - Dec. 24; Jar the Floor, Jan. 9 - Feb. 4, '96; The Classical Rep, Measure for Measure, Candido, Feb. 27 - Apr. 22, '96; Lonely Planet, Mar. 27 - Jun 3, '96; Broken Glass, May 8 - Jun. 3, '96. 1419 H St, 443-6722.

Sacramento Theatre Co., Stage Two, 1419 H St, 443-6722.

SOMAR Theatre, Lizzie Or Better An Outlaw, June 17 - Jul 23, 934 Brannan St., San Francisco, 415/436-0391.

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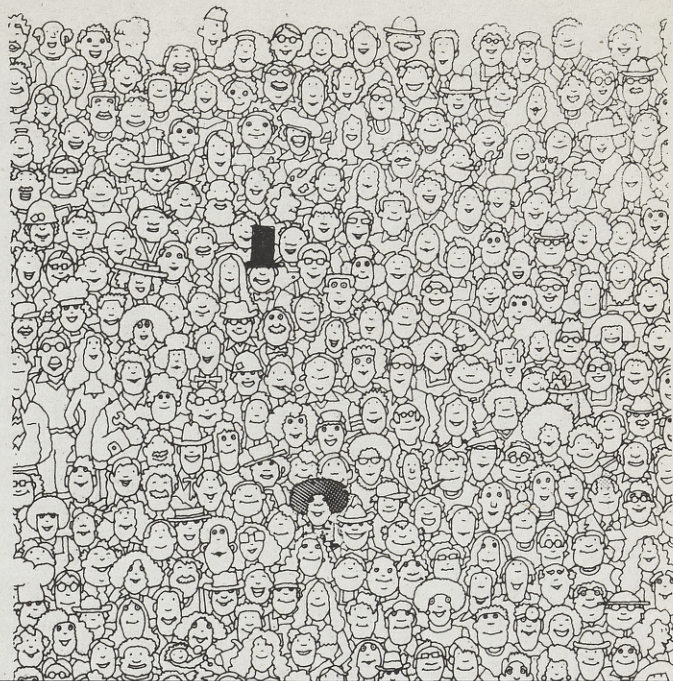
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Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397. TFN

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397. TFN

Business Opportunities

LIVE IN GUERNEVILLE — Own your own Flavors Unlimited franchise world famous ice cream/yogurt Shop across from Safeway is now for sale. Also has espresso, pastries & hot dogs. \$120,000 terms. 707/865-2406.

Employment

DELIVERYPERSON to deliver MGW & DGW Newspapers each week. Must be dedicated, dependable, fast, flexible, interested in the gay community, and be familiar with the Sacramento area and surrounding communities. Access to van, truck, or station wagon and ability to lift heavy bundles a must! Call 441-6397.

YOUTH PROGRAMS COORDINATOR. Creative self-motivated, compassionate individual skilled with youth 14-24 yr. old. Exp. w/gay/lesbian/bisexual youth essential. Program dev't, grant-writing, basic counseling/facilitation expertise strongly preferred. BSW, MSW or equivalent exp. Send resume, cover letter, ref's to Lambda Community Ctr, Box 163654, Sacto. CA 95816 c/o Mark Satri.

JANITORIAL, part-time — 2 times per week, \$85/month. Call Cheryl 441-6397.

Office assistant for doctor's office, part or full time. Exper. helpful, but not necessary. Send resume to Dr. C. Yee, 6407 Riverside Blvd., Sacto 95831.

Graphic designer/layout person wanted with IBM/Pagemaker/Corel Draw experience. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814, 441-6397 for appl.

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397. TFN

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

For Rent

Charming 1 BR apt. in quiet area, washer/dryer, sm. gar, \$425/mo. 446-4673. x7/1

\$199/1st month's rent. Great downtown locations, studios & 1 BRs, starting at \$335. For more information call 361-2221.

Fair Oaks Beauty, 3 BR/2BA, pool/spa, low maint pool serv, gardener, no pets, no smoke, \$1000/mo, 1st, last + sec. 483-3103 Kathleen.

Newer, 3 BR/2BA CH/A, fam rm, dbl gar, frpl, nr. Power Inn/Elsie. \$750/mo + dep. 689-8846.

1 BR upper \$410, lrg closet 27th & G, 485-5708.

Studio, small \$230 27th & G, 485-5708.

Cottage secluded yard tub, \$490 485-5708.

Victorian midtown 1 BR, hwd flrs. \$475/mo. 1611 22nd St., Kate 447-0350

Charming, spacious & quiet 2/1 house near Tahoe Park. Hwd flrs, frplc, A/C, yd, 2 car. Great access to McGeorge/UCDMC, \$675. 428-5885 Available after 5/25. x6/1

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Hair station for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 446-3790. TFN

For Lease

Stanford Park twnhse, 2 BR/1 1/2 BA, W/D, DW gar, deck, yard, near Capital. \$725/mo. 447-9021.

Check out our new Free Personals in the next MGW+DGW

For Sale

Queen size foam mattress with mattress cover. \$50. Call Linda 441-6397.

Quality home furnishings, electronic equipment, used household goods for sale. Erich or Ted 739-8020 x6/15

1925 Sloat Way, \$139,000, beaut rehabbed bungalow on treelined street. 3 BR, 1 1/2 BA, FDR, inside lndry rm, DW, disposal, self-cleaning oven. Lrg yd, compl inc'd, hwd flr, French drs to treelined deck. Call one of the agents in this paper. TFN

Push button business phones. 5 line w/hold button. 10 phones + system. Make offer, whole or part. 441-6397. TFN

Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshow. 10 min to downtown. Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

Lesbians Seeking Lesbians

FEM: An Anthology of Lesbian Sexuality and Gender Identity, seeking submissions from teens and the women who love them. 250 to 5000 words, deadline: 8/1/95. FEM FATALE, Box 6021, Madison, WI 53716, (608) 244-0072. x8/1

Gay Men Seeking Gay Men

Monthly J/O party for GBM 800-490-8601 x10/1

Pleasing nice, clean, fit GWM, 45, 165#, 5'9", smooth, HIV-, modest, sincere, stable, quiet, NS/ND, desires safe sex friend. Serious write MD, 3104 O St., #280, Sacto 95816 x6/1

MEN TO MEN, full color catalog of x-rated gay videos, 1000 current reviews and color photos. Adam Gay Video 1995 Directory, Dept. 3904-5, 8060 Melrose Ave., L.A., 90046-7082, \$8.95 plus \$2.85 shipping, CA residents add 8.25% tax. TFN

Miscellaneous

Volunteer with a truck needed to run errands every now and then for MGW. Muscle power helpful. Call Cheryl or Tom, 441-6397. TFN

Roommates

Share home w/GWM McKinley Park, 3 BR/1 1/2 BA, W/D, gar, central H & A, yd, w/deck, home ofc, 2 ref's, \$400 incl. util, dep. NS/ND 737-8346. x6/1

Female couple have nice room, pvt bath in lrg house near Morse Kaiser Hosp. Prefer employed woman, no pets, no smoke. 483-3103.

Share large South Natomas 3 BR/2BA house. Jacuzzi, alarm, cable, W/D, fireplace, garden patio. Near downtown, freeways, park, shop. \$325 mo. + 1/2 util. Dennis 923-6274. x7/15

Share 2 BR home with GM in beautiful McKinley area, \$375 + util. Karl 451-8106.

Share 4 BR, 2 BA home w/female couple. W/D, CH&A, spa, close freeway access. \$300/mo. includes utilities. \$200 deposit. Call 624-8210 x6/1

GWM to share South Natomas home 4 BR, 2 BA full house privileges include garage. Split utilities. Call 920-3904 x6/1

Services

Come, relax, enjoy at cheap rate. 1 1/2 hr. massage by men for men. Discreet, 18+, 24 hr. 920-3623, tanning available. x7/15

Pet sitting — responsible European student, good ref. Will take care of your pet, 736-9609 x6/1

Capitol Massage, 1200 hours experience. Mykul CMT 326-7917 x7/15

Take time out — Get yourself a massage — Swedish — Accupressure — Reflexology — in/out calls, 2 for 1 intro offer. Kevin CMT 363-2007.

Massage for all. Big hands, Larry 889-5611. x7/1

Full body massage for men. Alan 457-5960. x7/15

Full body massage \$35/hr. Robert CMT 484-4199 x6/1

Vacation Rentals

Vacation rental Mendocino between Philo & coast. 3 BR/2 BA home on 40 private redwood acres, w/ running stream. Stylish furn., w/all appliances, linens, kitchenware. \$600/week; \$1000/2 weeks, references/deposit required. 510/530-7171. x6/1

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

Wanted

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Volunteer with a truck needed to run errands every now and then for MGW. Muscle power helpful. Call Cheryl or Tom, 441-6397. TFN

Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metralier, 447-7255. TFN

Looking for a windowed van. Good condition. Linda 441-6397. TFN

Old cameras wanted for decorating MGW offices. 441-6397. TFN

MASTER CALENDAR

CAP/PAC Annual Dinner	June 3
SF International G&L Film Festival, 415-703-8658	June 9-18
Lambda Freedom Fair, 442-0185	June 10
S.F. Gay Pride Festival, 415-864-3733	June 18
CSW 1995 Gay/Lesbian Pride Parade, West Hollywood, 213-656-6553	June 25
L.A. Gay Pride Weekend, 213-656-6553	June 24-25
Gay & Lesbian Parents Conference, LA, 213-654-0307	June 30 - Jul 3
California AIDS Walk, 535-5067	June 1-Aug 31
Out & Free in San Diego, 29-PROUD	Jul 14-15
G&L Jews Conference, NYC, 212-929-9498	Jul 27-30
Sacramento Summer Ball	Aug 15
California State Fair, 263-3000	Aug 18 - Sep 4
Chalk It Up Sacramento, 484-5710	Sep 2-4
Rainbow Festival Street Fair, 448-7798	Sep 3
Women's Weekend II, Russian River	Sep 29 - Oct 1
National Coming Out Day, 800-866-6263	Oct 11
4th Annual Sacramento International G&L Film Festival, 443-7724	Oct 19-21
MGW Newspaper's 19th Anniversary, 441-6397	November
World AIDS Awareness Day/A Day Without Art	December 1
Hand-to-Hand Christmas Gala	December 3
Snow White Champagne Ball for Women, 441-6397	December 9

GIVE MGW ADVERTISERS SOME STROKES!

When patronizing the business of one of our advertisers, let them know you read about their establishment in MGW Newspaper!

CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS

Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory/Classified Heading

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Personals Policy: MGW encourages ads that are non-biased, positive, lively, and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. The Voice Mail Personal Ads are FREE—call 1 (800) 896-6366 and follow the instructions. Ads must be prepaid. Changes and cancellations: \$15 fee.

Business Directory Policy: Include only business name, address and telephone number. No substitutions. Ads must be prepaid. Ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

_____ lines X _____ issues = \$ _____
 MGW Personals Box Rental, 1 mo. \$10/mo. = \$ _____
 Personals Box Rental + forwarding, \$15/mo. = \$ _____
 Bus. Directory Ads, \$15 X _____ issues = \$ _____
 MGW Subscription, 1 year \$25 = \$ _____
TOTAL AMOUNT DUE \$ _____

Name _____
 Address _____
 City, State, Zip _____
 Phone (W) _____ (H) _____
 Signature _____
 For verification between 9am-5pm

**NO PHONE ORDERS
 NO REFUNDS—CREDIT ONLY!**

OFFICE USE ONLY
 Date _____
 Check # _____
 Amt. Paid _____



Introducing ... an exciting alternative way to meet people!

"Guess What Voice Personals" for men & women to be published in **MGW Newspaper** and our new paper **Dad Guess What Newspaper!!**

- It's free
It's easy to use
It's a great way to meet people
It's safe
It's confidential
It's effective
It works!!!

By mail or in person: 1725 L St., Sacto, CA 95814

Headline:

Use additional sheet of paper if necessary

Name _____ Address _____

Daytime phone _____ City _____ State _____ Zip _____

- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.